

# The Kitchen

512 W 19th Street New York, NY 10011  
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Martin Beck: *Last Night*  
March 22–25, 2017

*Last Night* is based on the 118 songs played by New York musical host David Mancuso on June 2, 1984, at one of the last parties of the 99 Prince Street location of his seminal New York dance party, the Loft. The film shows each record played that night in sequence, from beginning to end, on a vintage turntable in a domestic atmosphere. The complete progression of songs lasts approximately thirteen hours, offering an intimate sonic journey that mirrors a particular night at a particular moment in time.

Beginning on Valentine's Day, 1970, Mancuso regularly hosted dance parties at his home on 647 Broadway and, after the mid '70s, at 99 Prince Street. (The first was famously titled "Love Saves the Day.") What came to be known as the "Loft parties" were unique in their combination of communal atmosphere and high-quality sound, centered around music and dancing. The Loft became a legendary blueprint after which many celebrated disco-era New York clubs tried to model themselves. The Loft parties, however, retained their intimacy through being invitation-only with no commercial agenda. Curated by Tim Griffin.

March 22, 12–6pm (soft opening)  
March 23, 11am–6pm  
March 24, 11am–1am  
March 25, 11am–1am

Closing night reception Saturday, March 25, 9–11pm

Martin Beck is a New York-based artist whose works often draw from the fields of architecture, design, and popular culture. In 2017 Beck's work will be presented in solo exhibitions at the Museum Moderner Kunst Stiftung Ludwig Vienna, at The Kitchen in New York, and at Galerie für Zeitgenössische Kunst in Leipzig. Previous exhibitions include *Program* at the Carpenter Center for the Visual Arts at Harvard University, Cambridge (2014–16), *The thirty-six sets do not constitute a sequence*. at 47 Canal, New York (2015); contributions to the 10th Shanghai Biennale (2014–15) and the 29th São Paulo Bienal (with Julie Ault) (2010); and *Panel 2—"Nothing better than a touch of ecology and catastrophe to unite the social classes..."* at Arthur Ross Architecture Gallery at Columbia University (2009). Beck's books include *About the Relative Size of Things in the Universe* (2007), *The Aspen Complex* (2012), *the particular way in which a thing exists* (2013), *Summer Winter East West* (2015), and *An Organized Systems of Instructions* (2017).

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## Checklist of Exhibited Works

**Last Night, 2013; Last Night: Errata, vols. 1–3, 2014–17**

Publications

Published by White Columns, New York; castillo/corrales, Paris; Galerie Buchholz, New York;  
The Kitchen, New York

128 pages; 12 pages; 4 pages; 12 pages

**History and Love, Pleasure and Time, 2015/17**

Exhibition booklet

**Last Night, 2013**

Two serigraphs

**Last Night, 2016**

Video installation

HD video, 13 hours 29 minutes, color, sound

Video directed by Martin Beck

Camera: James Benning

Edit: Martin Beck, James Benning, Garret Linn

All works are courtesy of the artist and 47 Canal.

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