

THIS WEEK IN NEW YORK

THE INSIDER'S GUIDE TO THE CITY SINCE 2001

October 26, 2016

CROSSING THE LINE — ARTIST'S CHOICE: JÉRÔME BEL / MoMA DANCE COMPANY



A different MoMA Dance Company than the one that danced for Jérôme Bel in 2012 will perform new Bel work at the museum October 27-31 (© 2012 Museum of Modern Art, New York. photo by Julieta Cervantes)

MoMA, Museum of Modern Art, Marron Atrium

11 West 53rd St. between Fifth & Sixth Aves.

Thursday, October 27, through Monday, October 31, free with museum admission, 12:30 & 3:00

crossingthelinefestival.org

www.moma.org

In the fall of 2012, French conceptual choreographer Jérôme Bel presented *The Show Must Go On* as part of the three-week MoMA series “Some sweet day.” The piece was performed by professional dancers, teachers, and choreographers. Bel is now returning to MoMA for “Artist’s Choice: Jérôme Bel / MoMA Dance Company,” a new, site-specific work that will feature an

<http://twi-ny.com/blog/2016/10/26/crossing-the-line-artists-choice-jerome-bel-moma-dance-company/>

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unusual troupe composed of MoMA staff members, who had to audition in order to be chosen. Bel is a main focus of this year's Crossing the Line festival, FIAF's annual multidisciplinary lineup of dance, art, theater, film, and discussion. Bel restaged *The Show Must Go On* last week at the Joyce, and he is bringing back 1995's eponymously titled *Jérôme Bel* for its New York premiere October 27-29 at the Kitchen. At MoMA every afternoon at 12:30 and 3:00 from October 27 to 31, staffers will dance in the Marron Atrium, moving around and among the crowd, many of which are, of course, rather dance savvy. (Maria Hassabi just won a Bessie Award for *PLASTIC*, her 2016 dance that also took place in the atrium and other locations around the museum.) Others won't know quite what's going on, which is all part of the fun.