

The New York Times

October 21, 2016

THE Listings

Oct. 21-27

JÉRÔME BEL (through Oct. 31)

Known as the “philosopher of dance,” Jérôme Bel is more concerned with concepts than choreography, challenging ideas of what constitutes dance. The results can be brilliant or amusing or infuriating, or some combination. The Crossing the Line Festival offers a broad look with “The Show Must Go On” (1:30), featuring 20 performers with headphones reacting awkwardly to pop songs the audience can’t hear (Friday at 8 p.m. and Saturday at 2 and 8 p.m., the Joyce Theater, 175 Eighth Avenue, Manhattan, 212-242-0800, crossingthelinefestival.org); “Jérôme Bel” (0:50), a starkly pared-down duet between a man and a woman, both nude (Thursday through Oct. 29, at 8 p.m., the Kitchen, 512 West 19th Street, Chelsea, 212-255-5793); and “Artist’s Choice: Jérôme Bel/MoMA Dance Company” (0:30), featuring museum staff performing sporadically throughout the day in the museum’s atrium (Thursday through Oct. 31 at various times, Museum of Modern Art, 212-708-9400). (Schaefer)