

Begin Again

NEW YORK 09.09.16



Left: Artist Loma Simpson with Common. (Photo: [Jeanne Greenberg Rohatyn](#)) Right: Artist Lynda Benglis. (Photo: [Cheim & Read](#))

Skirting an air-kissing [Jerry Saltz](#) and [Scott Rothkopf](#) on the way up the gallery's none-more-dramatic stepped entrance, I fetched up in another grand-scale installation, this one notably clogged with Instagrammers. Johnson held court as visitors orbited *Within Our Gates*, a massive arrangement of black steel shelves stocked with books, monitors, plants, and shea butter. From somewhere inside the work emerged the muffled sound of [Antoine Baldwin](#) playing the piano. Already shadowed by the sense that I might be running late, I headed out and over to the Kitchen, where [Katherine Hubbard](#)'s "Bring your own lights" was opening. An elegant and much more low-key affair, it also made for a useful interlude of relative quiet—even incorporating artist-designed seating—before the real crush began, a block north.

