

The Kitchen Center for Video and Music
press release

CONTEMPORARY MUSIC SERIES OPENS 1978-79 SEASON WITH COMPOSERS INSIDE ELECTRONICS

SEPTEMBER 20-23

THE KITCHEN

484 BROOME STREET

8:30 PM

\$3.50/\$2.00 members

TDF MUSIC VOUCHERS

For more information contact Deborah Goldstein 925-3615

On September 20-23, at 8:30 PM, The Kitchen Center for Video and Music inaugurates the 1978-79 season of the Contemporary Music Series with Composers Inside Electronics.

John Driscoll, Ralph Jones, Martin Kalve and David Tudor will present a new work each evening that is individually originated and collaboratively realized by the group. Composers Inside Electronics is a group of musicians dedicated to the composition and performance of live electronic and electro-acoustic music. They will present solo and ensemble works utilizing circuitry designed and constructed by the composers.

September 20: Ebers and Mole - Interfeed resonant filter networks with shared signal processing.

September 21: Star Networks at the Singing Point - Grouped loops through a common resonant grid.

September 22: Earthing - Inductive microphones on singing mechanical filters.

September 23: Forest Speech - Synthesized vocal sounds.

JOHN DRISCOLL was a founding member of Composers Inside Electronics and has been Musical Director of the Dance Construction Company since 1973. He has performed and toured with David Tudor's Rainforest 4 project since its inception in 1973. He has been working on a circuitry of his own design focusing upon unconventional cassette tape systems; circuitry which is responsive to instruments and instrumental loud speakers.

RALPH JONES has also been affiliated with Rainforest 4 since its beginning. He has served as Director of the Electronics Music Studio and of Research Design for Media Study, Buffalo. In 1977 he received a Rockefeller Research Fellowship with the Center of the Creative and Performing Arts. This enabled him to redesign a transposing microphone and resulted in a new computer. He is currently using the device in a general qualitative investigation and documentation of the acoustic world above the upper frequency limit of human hearing.

MARTIN KALVE has worked with David Behrman, Gordon Mumma and David Tudor. He collaborated with Petr Kotik to realize the first player piano version of The Bride Stripped Bare By Her Bachelors, Even. Erratum Musical by Marcel Duchamp. In addition he has worked with the design of permanent sound sculpture, and the development of new acoustic and electroacoustic instruments. In 1978 he began performing as a musician with the Merce Cunningham Dance Company.

DAVID TUDOR and John Cage initiated a trend in the early '60's towards the performance of live electronic music. He gained prominence for his widely acclaimed performance of Pierre Boulez' Deuzieme Sonate pour Piano. As a composer, Tudor draws upon technological resources both technical and complex, and employs, for the most part, custom built modular electronic devices, many of his own manufacture. His method employs choices of specific electronic components and transducers and their interconnections that define both composition and performance. He has taught at Black Mountain College and has collaborated with David Behrman, John Cage, Lowell Cross, Marcel Duchamp, and Gordon Mumma in Reunion (1968). He was one of four Core Artists who designed the Pepsi Pavilion for Expo '70, Osaka, Japan, a project of Experiments in Art and Technology. He has just completed "Video Pulsers," an electronic score integral to Brazos River, a video collaboration with Viola Farber, and Robert Rauschenberg. He is currently developing a sound and fog environment, Island Eye Island Ear for an island in Sweden.

The Kitchen Center is supported in part by the National Endowment for the Arts, a Federal agency, and the New York State Council on the Arts.

484 Broome Street between West Broadway and Wooster, New York City