The Kitchen Center for Video and Music

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DAVID TUDOR

COMPOSERS INSIDE ELECTRONICS
(Autumn Festival, Paris, Oct 1976)

Thursday, Friday, Saturday - January 6,7+8
8:30 pm
Tickets: $3.50 ($2 members)

On Thursday, Friday and Saturday, January 6,7,8 at 8:30 pm The Kitchen will present Composers Inside Electronics: featuring David Tudor,with John Driscoll, Phil Edelstein, Linda Fisher, Bill Viola and with Marsha Harris, dancer.

Composers Inside Electronics was performed as a program at the Autumn Festival in Paris in October , 1976. It consists of "live electronics in resonant spaces interactive with instruments and dance." Pieces included in the program are: Pulsers (1976) by David Tudor; Shrieking Nuptuals by Philip Edelstein; Solo Synthesizer Music-(one)by Linda Fisher; Listening Out Loud by John Driscoll and Gong by Bill Viola.

David Tudor's early reputation was as the leading avant garde pianist of the day. He was instructor and pianist in residence for the summer session at Black Mountain College, North Carolina 1951-53. Since 1953 he has been a musician with the Merce Cunningham Dance Co.. Tudor's reputation since the early 1950's has been more and more as a performer of electronic music.

John Driscoll's work is in film, sculpture, puppetering, dance, sculptural music instruments and electronic technology. Since 1974, he has been the musical director for the Construction Dance Company.

Phil Edelstein's own works involve the interactions of people in technological environments and computing machines. He is currently Technical Supervisor at the S.U.N.Y. Albany Electronic Music Studio and Media Director of EBA, a contemporary dance music performance company.

Linda Fisher began performing in 1966 playing keyboards with rock groups, later with Mother Mallard's Portable Masterpiece Co., she performed on synthesizers and electronic keyboards.

Bill Viola works extensively with electronic and acoustic sound, videotape, closed circuit and cable TV and various forms of projected images. His personal work has been exhibited in numerous galleries and museums including the Whitney Museum, the Long Beach Museum of Art in Califronia, La Rotonda Di Via Besana in Milano, Italy, a s well as The Kitchen.

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