## The Kitchen

512 W 19th Street New York, NY 10011 (212)255-5793 www.thekitchen.org

Katherine Hubbard: Bring your own lights

September 8 – October 22, 2016

Performances in the gallery: Friday, October 14 and Friday, October 21 at 7pm.

Free. Capacity is limited.

Checklist of Exhibited Works

Central Gallery (Clockwise, from left):

The state and the cause, image no. 1 of 7, 2016 Silver gelatin print 20 x 24 inches

The state and the cause, image no. 2 of 7, 2016 Silver gelatin print 20 x 24 inches

The state and the cause, image no. 3 of 7, 2016 Silver gelatin print 20 x 24 inches

Bend the rays more sharply (Photographic print made from a negative embedded in ice at increments of ten degrees between zero and ninety.) No. 10 of 10, 2016 Silver gelatin print 16 x 20 inches

Bend the rays more sharply (Photographic print made from a negative embedded in ice at increments of ten degrees between zero and ninety.) No. 9 of 10, 2016
Silver gelatin print
16 x 20 inches

The state and the cause, image no. 4 of 7, 2016 Silver gelatin print 20 x 24 inches

Shoring and sheeting Essex crossing. No. 1 of 2, 2016 Silver gelatin print 16 x 20 inches

Shoring and sheeting Essex crossing. No. 2 of 2, 2016 Silver gelatin print 16 x 20 inches

Basic situation, 2016 Silver gelatin print 8 x 10 inches

The state and the cause, image no. 5 of 7, 2016 Silver gelatin print 20 x 24 inches

The state and the cause, image no. 6 of 7, 2016 Silver gelatin print 20 x 24 inches

Bend the rays more sharply (Photographic print made from a negative embedded in ice at increments of ten degrees between zero and ninety.) No. 8 of 10, 2016
Silver gelatin print
16 x 20 inches

Bend the rays more sharply (Photographic print made from a negative embedded in ice at increments of ten degrees between zero and ninety.) No. 7 of 10, 2016
Silver gelatin print
16 x 20 inches

The state and the cause, image no. 7 of 7, 2016 Silver gelatin print 20 x 24 inches

Bend the rays more sharply (Photographic print made from a negative embedded in ice at increments of ten degrees between zero and ninety.) No. 6 of 10, 2016
Silver gelatin print
16 x 20 inches

Basic situation, 2016 Silver gelatin print 8 x 10 inches

Bend the rays more sharply (Photographic print made from a negative embedded in ice at increments of ten degrees between zero and ninety.) No. 5 of 10, 2016
Silver gelatin print
16 x 20 inches

Bend the rays more sharply (Photographic print made from a negative embedded in ice at increments of ten degrees between zero and ninety.) No. 4 of 10, 2016
Silver gelatin print
16 x 20 inches

All the ways something can be what it is and be other things as well., 2016 Silver gelatin print 30 x 40 inches

Shoring and sheeting the sidewalk, 2016 Silver gelatin print 16 x 20 inches Bend the rays more sharply (Photographic print made from a negative embedded in ice at increments of ten degrees between zero and ninety.) No. 3 of 10, 2016
Silver gelatin print
16 x 20 inches

Bend the rays more sharply (Photographic print made from a negative embedded in ice at increments of ten degrees between zero and ninety.) No. 2 of 10, 2016
Silver gelatin print
16 x 20 inches

Bend the rays more sharply (Photographic print made from a negative embedded in ice at increments of ten degrees between zero and ninety.) No. 1 of 10, 2016
Silver gelatin print
16 x 20 inches

Clear to the legs. Clear for thighs. Your body matter., 2016 44 stools in birch plywood 16 x 15.5 x 15.25 inches

Front Gallery:

Fifty percent distance, 2016 6-minute light sequence, looped

All works courtesy of the artist.

This project is curated by Matthew Lyons.

Katherine Hubbard: *Bring your own lights* is made possible with support from Jerome Foundation and The Andy Warhol Foundation for the Visual Arts, and in part by public funds from New York City Department of Cultural Affairs in partnership with the City Council and New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature. Additional support provided by Baxter St at the Camera Club of New York.