

Artspace

January 7, 2016

10 Artists to Watch This January

[VERA MOLNAR](#)

[The Kitchen, Jan. 7 - Feb. 3](#)

The Kitchen is dedicating the first quarter of the new year to its sprawling show “From Minimalism Into Algorithm,” which tracks the evolution of impulses like repetition and networked systems from early innovators like [Donald Judd](#) to contemporary digital artists. (The show, which runs until April 2nd, is divided into three sections, the first of which concludes on February 3.) Complicating and thus enriching this narrative is the work of Vera Molnar, the French-Hungarian artist born in 1924 who began using computer-based algorithms to realize her serialized compositions as early as 1968, decades before [net art](#) and the like began breaking ground in the wider artistic community. Her works give the lie to the complaint that digital art is just “kids’ stuff.”