



THE JOYS OF THE CHASE MUST ALWAYS BE A MYSTERY TO
THE UNINITIATED/UP TO MODERN TIMES IT WAS CONVENTIONAL
TO ENJOY IT/AND A SPECTACLE SUCH AS THAT DEPICTED
WOULD HAVE GIVEN NOTHING BUT PLEASURE TO MOST NORMAL
MEN AND WOMEN/THE ELECTOR OF SAXONY AND HIS MEN HAVE
SUCCEEDED IN DRIVING A HERD OF DEER ON TO A NARROW SPIT
OF LAND/FROM WHICH THEY CAN ONLY ESCAPE BY SWIMMING/
SINCE MEN WITH CROSS BOWS ARE WAITING FOR THEM ON THE
OTHER SIDE/THEY HAVE NO CHANCE/SOME TURN AT BAY/SOME
STRUGGLE WITH DOGS IN THE WATER/IN THE BACKGROUND A
GROUP OF SPLENDIDLY DRESSED LADIES HAVE COME OUT TO
WATCH THE SPORT/IT WOULD HAVE BEEN ECCENTRIC TO FEEL
PITY FOR THE ANIMALS/A DYING-STAG/ITS SKULL PIERCED BY
A CROSS BOW BOLT WOULD PRESUMABLY HAVE MEANT LITTLE
TO THEM/IT WAS A RARE SYMPATHY/ALL THE MORE TELLING
FOR NOT BEING MADE EXPLICIT

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EXCERPTS FROM
RICHARD GALLO'S
SUSPECT
ON BLACK COAL

WITH

SHERYL SUTTON / MAE ALEXANDER / LENNY HANSCHMAN

ADA WINSTON / CLORISA AINLEY / MAX MUELLER

DIRECTION/RICHARD GALLO

DESIGN/RICHARD GALLO & PHILIP HAIGHT

MUSIC/DAN STIPE

VIDEO/VICTOR GINSBURG

LIGHTING/LARRY BUSCH & MICHAEL ZWACK

PRODUCTION/H. LUGUS

This performance will be documented on film by independent film makers Alan and Susan Raymond on Friday, May 15.

The people involved with this production wish to acknowledge the memory of Martin Fisher. Special thanks to Frank Fasulo and John Meany.

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