

The Kitchen Center for Video and Music

press release

RICHARD GALLO SHERYL SUTTON

May 15-16, 1980 8:30pm

For Immediate Release

\$3.50 /\$2.00 members

The Kitchen, 484 Broome Street

Reservations: 925-3615

On May 15-16, The Kitchen's Performance Series will present A Killer's Loose But Nobody's Talking, a performance by the Gallo Group, featuring Sheryl Sutton. A Killer's Loose But Nobody's Talking is an excerpt from Suspect on Black Coal, which will be presented in its entirety in Munich in Fall 1980. In addition to Sheryl Sutton's performance, A Killer's Loose But Nobody's Talking includes work by Philip Haight (Design), Victor Ginsburg (Video) and Martin Fischer (Music). Independent filmmakers Alan and Susan Raymond will document the performance on film, to be shown on Channel 13 Showcase.

A Killers Loose But Nobody's Talking--part of which was seen at the Pan-American Games (Summer '79), part of which will be seen at The Kitchen--utilizes the so-called 'mechanical vision' of the brain: images recorded by the subconscious mind, unrecognized by the conscious mind.

It is so when the person is faint and the eyes are open / when the brain reels with dizziness and all things seem to swim into indistinctness of meaning / mechanical vision is present in certain forms of dementia / in magnified visions of delirium / example flying pigs in a triangular formation / this visual study of the subconsciousness is also linked to the physical phenomenon one experiences just before falling into deep sleep / known as REM / rapid eye movements / during which time hundreds of memory flashes are scanned by the mind / a conscious dream comes as a result of this intense memory search process / this romantic drama of ordinary everyday life / too perfect to be lived as seen through Gallo's vision of growth and devolution passes through states of experience which surpass the most amazing flights of the intellect while the ordinary sense of conception is wrapped in oblivion

The Gallo Group recently represented the United States in the cultural delegation to the Pan-American Games. Iceberg, a work-in-progress, was presented. The production included a 22-foot fork to lift Gallo off the stage. Iceberg was sponsored by the National Endowment for the Arts. The Group has also been featured at the World Theatre Festival in Nancy, France, in Squalls, a continuing drama in four parts. Richard Gallo has collaborated with Robert Wilson on several projects, most recently Video 50 and Video 13, shot entirely in Italy and France. Wilson notes that Gallo is "a theatrical warehouse." Andy Warhol described him as "one as glamorous as Dietrich who should keep his wardrobe in a memory bank."

484 Broome Street between West Broadway and Wooster, New York City