



Guest Artists:

Brynjar Bandlien performs "Preview" conceived by Romanian choreographer Manuel Pelmus
Daniel Davidson: Performer, Documenter, Fatsuit, Program
Carney Security Service, Inc.

Dancers: Elizabeth Kildare Ward, Storme Sundberg,
Cherie Romaine

Technical Support Team: Maël Iger and Jean Jauvin
Production: Rebecca Brooks
Butcher Mentor: Gabrielle Hamilton

Food: Ashley Archer, Cynthia Rojas, Jack Woodhull
Traditional Estonian and Greek Folk Dancing Costumes:
Erika Juucum Heinrichson and Katherine Taxiathou

Song: Alexis O'Hara and Antonija Livingstone
Music: Sergei Prokofiev, Nikolai Rimsky-Korsakov,
Igor Stravinsky, The Ink Spots

I wanted to write something to give a sense of what may or may not be occurring in the performances of April 4-5. I thank you for your curiosity which seems to me to be the part of being human that can contribute to transformation most readily...and I for one am always ready for a change. Hopefully this curiosity will be some of our common ground in the experience of our new performance made for The Kitchen. The inquiry of our process to date considers: How to co-create changing, repeatable performance events in community, as both rigorous artistic research and as our modest but vital act of political engagement. Heather and I choose to focus on the complexities already available in being two together, but always invite a diverse group of individual artists to challenge us and contribute to the creation. By developing choreographic systems which allow us to be together unusually, to dance with/for each other, and to play both guest and host, we create opportunities to investigate the issues which seem to be the most dangerous and most prevalent in our lives. How to see and be seen? How to live well from within this body in this world now? Skaters, marching bands, Father Christmas, teenage boys of Middle Eastern descent who are trying to learn to dance: both vilified and honored figures of society are regularly invited to crash or haunt our performances. What are they doing there? We all come to see what will happen...

Here a daring plunge into the nature of the moment of the performance situation itself is at stake. Here we have a chance to sense an exhuming of the histories of celebrated dancing bodies as well as the celebrations of rarely seen, imaginary, and virtual dancing bodies all thrust into a temporary community. How can we get along? What will contribute to or measure our success as a temporary community? We move forward in time together, partnered by the delight that is possible when we know we are playing together - shifting, circulating, and letting go of what we take for granted and all that stuff that can contribute to our supposed identity. The themes explored in *(k)no(w) more village* are arrived at honestly after years of touring Europe, observing the tendencies of the marketplace, the atrocities which occur when we are crossing borders, observing everyday the results in ones own dancing body. Where is the grace? How is grace present within each of us and in the space between us without having to show your credentials?

Bon Spectacle.
-Antonija Livingstone



-another situation for dancing by
Heather Kravas and Antonija Livingstone

April 4th and 5th, 2008

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