

Heather Kravas and Antonija Livingstone:



April 4-5, 2008

 The Kitchen

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April 4–5 (Friday and Saturday), 8pm
Tickets: \$12

Curated by Dean Moss

The observation and sensation of 'the dancing body': a constantly shifting and coexisting space for love, boredom, violence, pleasure, excess, loss, and wonder. How can one give such work a title consisting only of words? Make the title a pictogram, an image to be uniquely interpreted by each viewer, much like the dance, much like the experience of dancing it. Into this condition flows the structure of familiar social customs: funereal processions, Dionysian revelry, folk dances, and daily tasks. Yet such customs are not exactly as they first appear. Each action follows the rules and questions them, guiding us through potentially unfamiliar terrain, towards the unknown. Having collaborated in "choreographic conversation" and toured internationally for five years, **Kravas** and **Livingstone** perform together again here, alongside special guests **Daniel Davidson**, **Brynjar Bandlien**, **Yves-Nöel Genod**, **Manuel Pelmus**, and **Mael Iger**.

This performance is made possible with generous support from CCN de Franche-Comté à Belfort, FUSED, Kaal Studios Bxl, The Kitchen, and Force Majeure/Chez Bushwick.

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Pictogram: Antonija Livingstone / Photo: Daniel Davidson

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