

"HERO"

NEW WORK BY
MARY OVERLIE

THE KITCHEN
CENTER FOR
VIDEO, MUSIC
AND DANCE

Costumes by: Joanne Gere

Lighting by: Richard Kerry

TRIO

Wendell Beavers
Nina Martin
Mary Overlie/ Joanne Tilleman

GROUP

Anton Bluman
Peter Cunneen
Stephanie Doba
Robin Feld
John Fistos
Betsy Hutton
Mary O'Connell
John Parton
Renée Rockoff
Jan Wenk
Jean Marie Youngstrom
Sara Zaslou

Mary Overlie has performed and choreographed in New York since 1971. She has collaborated with Mabou Mines Theater Company as well as several members of the Grand Union. Her work has been seen at the Whitney Museum, the Museum of Modern Art and performances spaces throughout New York. She is currently a faculty member of the Experimental Theater Wing and co-director of the School for Movement Research.

Wendell Beavers has performed with Mary Overlie since 1976, has studied and performed contact improvisation and has collaborated on improvised group pieces since 1975. He is currently on the faculty of the Experimental Theater Wing and The School for Movement Research.

Anton Bluman is British-born and has trained in dance and related fields both in London and New York. He has performed with Twyla Tharp Dance Company in London, for PBS in Boston, and in dance concerts, plays, video and films in New York.

Peter Cunneen has performed as a juggler, clown, actor and dancer in the last six years while living in New York. He is a graduate of the Dell 'Arte School of Mime and Comedy in Northern California.

Stephanie Doba has studied contact improvisation with David Woodberry and others and movement improvisation with Mary Overlie. She has also participated in Open Dancing (Movement) with Peter Rose, Charles Dennis and others, and in activities of the Polish Laboratory Theatre.

Robin Feld began dancing, teaching, choreographing and performing in Atlanta, Georgia. In NYC she has studied ballet with Collette Barry and Susan Klein, modern with Erick Hawkins, and Effort/Shape at the Laban Institute for Movement Studies. Her current focus is teaching and performing Contact Improvisation and making dances.

John Fistos is a student in the Experimental Theater Wing at New York University. He has studied with Mary Overlie and currently is studying performance design with Norman Taffel. John was recently in a piece created by Anne Bogart at ETW.

Betsy Hutton received most of her training in modern dance from Amy Horowitz and Carol Conway, and ballet with Dorothy Hill. She has an M.A. in Dance Education from Teachers College, Columbia University. A former member of the Amy Horowitz Dance Co., she has been choreographing and performing her own dances, and is currently preparing a concert for this spring.

Nina Martin presently teaches Contact Improvisation, children's dance and is a member of the Judy Padow Co. She will be performing in a Contact Improvisation concert on October 26, 27 and 28 and performing her own work on December 13, 14 and 15 at Kiva.

Mary O'Connell grew up in Pittsfield, Massachusetts and began studying dance improvisation with Arawana Hayashi in Boston. In New York, she has studied with Mel Wong and Kalina Crenemona, among others and performed with Douglas Dunn, Jessica Fogel and Irene Grainger.

John Parton has danced primarily with Kei Takei's Moving Earth during the past five years, appearing also with Meredith Monk's The House, Nimbus and others. His training is in natural movement from Kei Takei and in improvisation.

Renée Rockoff began studying dance in 1973, focusing on improvisation, alignment and sound. She has been choreographing her own works since 1977 and recently performed a segment of her full evening work-in-progress. She also teaches beginning dance and is founder-director of Kiva, a dance performance space.

JoAnne Tilleman teaches Contact Improvisation in New York. She was a founder and member of The Contact Workgroup in Minneapolis for three years. She has worked for the Walker Art Center in Minneapolis and has performed for Andrew DeGroat, Meredith Monk and others. She has worked as a Title V creative movement specialist and studies with Gail Turner and Mary Overlie.

Jan Wenk has studied improvisation with Mary Overlie and performed with her in 1977. She has also performed pieces choreographed by Nora Guthrie, Ted Rotante, Twyla Tharp and others and also appeared in work by Mabou Mines. She has performed her own work and currently studies ballet with Nadine Revene.

Jean Marie Youngstrom, a student at NYU Dance Dept., has performed in Minneapolis, Minn. and New York. Presently teaching high school students, she will perform her own work in December at NYU.

Sara Zaslow has studied a wide range of technical and improvisational approaches and has a B.S. in dance education. She works with Kookaborra, a children-oriented dance company and is currently choreographing her own work.

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