

November 30, 2015



**Tere O'Connor:
*The Goodbye
Studies***

SHARE THIS |   

Simon Courchel, Natalie Green, and Lily Gold Daniel Arnold

by Elizabeth Zimmer

As complex and legible as the best poetry, **Tere O'Connor's** choreography, committed to strictly movement-based investigations, takes a dozen fine dancers and uses them to create a universe. *The Goodbye Studies*, his newest full-evening work, abandons individuals to focus on "the crowd as protagonist," with contributions from two longtime collaborators: composer James Baker and lighting designer Michael O'Connor. O'Connor has spoken of his concern for the coexistence of the abstract and the figurative; come hungry, and soak up the fusion of the contemporary with the eternal, the decorative with the essential, at once all surface and all depth.

LOCATION INFO:

The Kitchen
512 W. 19th St.
New York, NY 10010
212-255-5793