

Theater & Dance Dance

Tere O'Connor Tere O'Connor creates a 12-dancer work The Goodbye Studies, which tries to elide the difference between "transition" and "event" by harnessing James Baker's iterative live score and a sense of constant movement. The Kitchen, 512 W 19th St (212-255-5793, thekitchen.org). Wed-Sat, Tue 8pm; \$15. Through Dec 12.