






For Immediate Release

The Kitchen presents Heather Kravas and Antonija Livingstone's



New York, NY, March 19, 2008—**Heather Kravas** and **Antonija Livingstone** will premiere  at **The Kitchen** on **Friday, April 4** and **Saturday, April 5**, joined by special guests **Daniel Davidson, Brynjar Bandlien, Manuel Pelmus, and Mael Iger**. Kravas and Livingstone have chosen a pictogram to entitle the program to suggest that its name—like the dance itself, and the experience of dancing it—is to be interpreted by each viewer. Curated by **Dean Moss**, these evenings culminate five years of collaboration between the artists. Performances will take place at **8:00 P.M.** at The Kitchen (512 West 19th Street). Tickets are \$12.

In the creation of , Kravas and Livingstone focus their inquiry on the observation and sensation of “the dancing body” as a constantly shifting space for love, boredom, violence, pleasure, excess, loss and wonder. The choreography explores various seemingly familiar social customs: funeral processions, Dionysian revelry, folk dances and daily tasks.  makes clear that such customs are not exactly as they first appear—they both follow rules and question them—and emphasizes this slipperiness of meaning, guiding the audience through potentially unfamiliar terrain.

 will be Kravas' and Livingstone's first evening-length production at The Kitchen. Kravas first appeared at The Kitchen in the *Dance in Progress* 2004 series, in which she presented *The gnome is bad*, a solo created in “choreographic conversation” with Livingstone. In 2006, the two artists premiered the 4-part performance —a situation for dancing, at Dance Theater Workshop. The work continues to tour internationally.

Heather Kravas is known for her emotionally charged performances that pair playful acts with relentless repetitions and activities that defy conventional notions of virtuosity. She grew up in Pullman, Washington, and later contributed to the development of Seattle's contemporary dance scene in the early 90's. There, she co-founded the D-9 Dance Collective, was a member of Amii LeGendre Company and choreographed in collaboration with Karn Junkinsmith and Jack Magai. Since moving to New York City in 1998, Kravas has worked with many artists, most notably as a performer for choreographer DD Dorvillier and in collaboration with cellist Okkyung Lee. Her own work has been presented at Movement Research at Judson Church, The Kitchen, Dance Theater Workshop, P.S. 122, Tonic and Chez Bushwick. Kravas currently divides her time between France and the U.S.

Antonija Livingstone grew up in the midst of her family's itinerant gold mining projects in Northern Canada. A choreographer who questions her own boundaries and conceptions of what bodies can do and how they can be seen, Livingstone's unpredictable dances are carefully rendered compositions that activate unusual combinations of presence. Dedicated to experimentation, she often acts as dramaturge for fellow performance makers and facilitates workshops using scores for conditioning group activities, gestures, sounds, voices and

dancing as a way to develop collaborative performance events. Livingstone has collaborated and toured internationally with choreographers Benoit Lachambre, Meg Stuart and Vera Mantero. She has also worked with colleagues Ezsther Salamon, Frans Poelstra, Boris Charmatz, Steve Paxton, Lisa Nelson, Hooman Sharifi, Emil Hrvatin, Mark Tompkins, Jennifer Lacey and Nadia Lauro, among others. Her work is supported by Les Bains::Connective Socio-artistic Laboratory, Brussels, Le Conseil des Arts et des Lettres du Quebec, the Canada Council for the Arts, Scene Nationale Le Quartz, Brest France, the National Choreographic Center of Franche-Comte a Belfort France, Kaai Theatre, Brussels and the administrative assistance initiative of Cie. Daniel Leveille by Producer Marie-Andree Gougeon in Montreal. Since 2004, Livingstone has toured Canada and Europe with her celebrated solo "THE PART", a trans-formance with the body of Father Christmas. She has also created interdisciplinary works with visual artists Jonathan Inksetter, Antonia Baehr and Heather Kravas. She currently lives and works in Montreal, and on an island in Sweden.

Funding Credits

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ABOUT THE KITCHEN

The Kitchen is one of New York City's oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists' talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

Box Office Information:

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Tue-Sat, 2-6pm

The Kitchen

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www.thekitchen.org

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