

EVERETT

September 04, 2006

**The Kitchen: Invisible Geographies: New Sound Art from Germany -- September 9,
6:00PM - 8:00PM**

The Kitchen

512 West 19th Street

212-255-5793



Installation view of *Security* by Christina Kubisch at the South London Gallery, London, November 2005, Produced by Electra. Photo: Marcus Leith

Invisible Geographies: New Sound Art from Germany is an exhibition that includes installations by four German sound artists who trace the topography of the audible world to produce alternative maps of the space that surrounds us. The artists are Jens Brand, Christina Kubisch, Stefan Rummel, and Jan-Peter E.R. Sonntag. *Invisible Geographies* is curated by Christoph Cox.

Since its emergence in the 1970s, sound art has flourished in Germany. The artists in this exhibition represent an intergenerational cross-section of sound art methods, from explorations of the basic physics and phenomenology of sound to interventions into the world of consumer audio. Despite their differences, each of these artists makes use of sound as a topographical and cartographical medium. At The Kitchen, Jan-Peter E.R. Sonntag generates long sound waves that transform the gallery into a palpable landscape of peaks and valleys. Using modified consumer electronics, Jens Brand causes satellites to play the earth's surface the way a stylus plays a vinyl record. Stefan Rummel produces imaginary communities whose inhabitants are vibrating loudspeakers and murmuring sounds. And Christina Kubisch leads visitors on a walk through the audible electromagnetic network of Chelsea.

In conjunction with the exhibition, Berlin-based sound artist Carsten Nicolai presents *Xerrox*, a new work that conjoins live electronic music and video. The solo performance will take place on Saturday, September 23 at 8pm.

Image from The Kitchen.