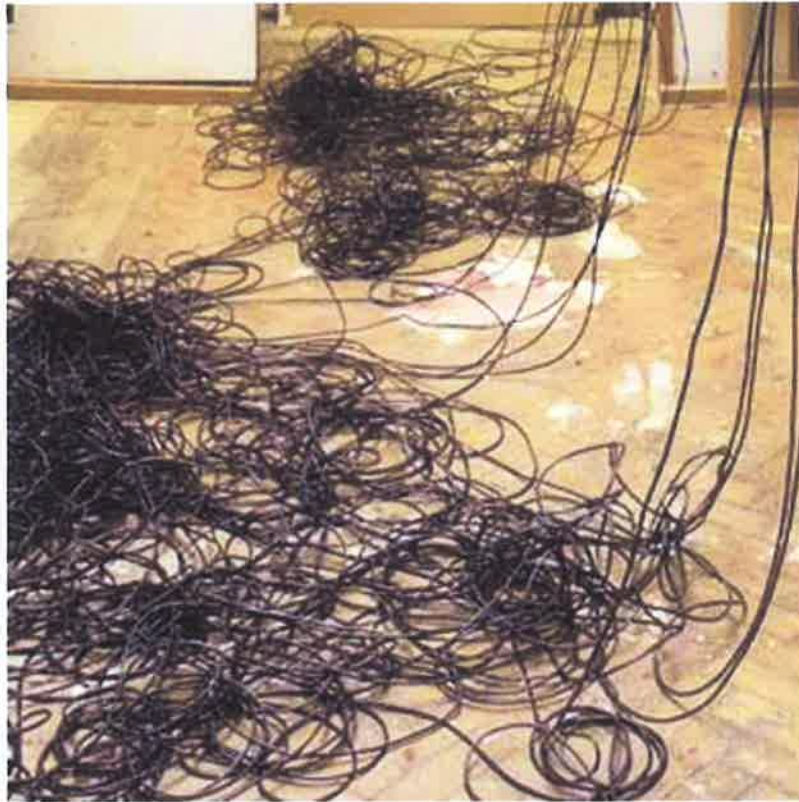


Invisible Geographies: New Sound Art from Germany



Installation view of *Security* by Christina Kubisch at the South London Gallery, London, November 2005, Produced by Electra. Photo: Marcus Leith.

NEW YORK.- The Kitchen Center for Video, Music, Dance, Performance, Film + Literature, presents *Invisible Geographies: New Sound Art from Germany* with Jens Brand, Christina Kubisch, Stefan Rummel, and Jan-Peter E.R. Sonntag, and on view through October 14. The exhibition was curated by Christoph Cox. Using the invisible networks of sound waves and electromagnetic signals that circulate around us, the four installations in this show trace the physical topography of the audible world to produce alternative maps of our surroundings. *Invisible Geographies* is part of the citywide European Dream Festival and is made possible with support from the ifa - Institut für Auslandsbeziehungen, Stuttgart e.V. and with public funds from the New York State Council on the Arts, a state agency.