



The Kitchen
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New Video, New Europe

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Program 1

The Lingering Trauma of Civil War and Violent Regime Change

- Maja Bajevic (Bosnia) *Double Bubble*, 1999, 3:40 min
Hajnal Németh (Hungary) *NataSsa*, 2000, 1:30 min
Dragana Zarevac (Serbia) *MOST*, 2000, 11 min
Adrian Paci (Albania) *Albanian Stories*, 1997, 7 min
Pavle Vučković (Serbia) *Run Rabbit Run*, 2002, 6:50 min
Alma Becirović (Bosnia) *Survived 'N' Lived Another Day*, 2001, 12 min
Dan Acostioaei (Romania) *Essential Current Affairs*, 2002, 3:49 min
Dan Mihaltianu (Romania) *La Revolution Dans Le Boudoir*, 1999, 22:30 min

Program 2

Experimental Video, Pre- and Post-digital, Pre- and Post-MTV

- Tiia Johannson (Estonia) *Black Sun*, 1990/1997, 7:35 min
Muhidin Tvico (Bosnia) *Vm 14.50*, 2001, 5:43 min
Ki'Wa (Estonia) *Displacement in Reverse*, 2003, 7 min
son:Da (Slovenia) *Brainshifters Intro*, 2001, 1:40 min
Anna Niesterowicz (Poland) *HH*, 2002, 8 min
Hajnal Németh (Hungary) *Striptease or Not*, 2001, 5 min
Ki'Wa (Estonia) *My Dream Pop Star*, 2003, 4 min
Kai Kaljo (Estonia) *Love Letter to Myself*, 1999, 5:03 min
Alen Floričić (Croatia) *Untitled*, 1999, 2 min
Tiia Johannson (Estonia) *Namebook*, 1996, 2:30 min
Kai Kaljo (Estonia) *And Nevertheless*, 1997, 1 min
Dario Bardić (Croatia) *Time Travel*, 2001, 1-min
Jesper Alvaer (Czech Republic) *Birds*, 2001, 1:08 min
Lala Raščić (Croatia) *17 Stories*, 2001, 3:16 min
Killu Sukmit & Mari Laanemets (Estonia) *Lucy*, 2000, 5 min
Varnai Gyula (Hungary) *Magic*, 2003, 6 min
Pēteris Līdaka (Latvia) *Virtuoso Donkey*, 2003, 9 min
Muhidin Tvico (Bosnia) *Hardcore*, 2002, 6:30 min

Program 3

From Isolation to Globalization: Artisanal Labor, National Identity, and the GDP

Kristina Leko (Croatia) *In Her 25,802nd Day*, 2000, 10 min
Mladen Stilinović (Croatia) *Potatoes!* 2001, 4:16 min
Sislej Xhafa (Kosovo) *Stock Exchange*, 2000, 3:50 min
Mircea Cantor (Romania) *Double-Head Matches*, 2002, 17 min
Azorro (Poland) *Hamlet*, 2002, 8 min
Kai Kaljo (Estonia) *Loser*, 1997, 1:30 min
Krassimir Terziev (Bulgaria) *On the BG Track*, 2002, 7 min

Program 4

Ethnography, Documentary, Diary, Disclosure

Piotr Wryzykowski (Poland) *On the Road to Chisinau*, 2001, 5 min
Erzen Shkololli (Kosovo) *Kanagjeci*, 2002, 11:25 min
Adrian Paci (Albania) *The Weeper*, 2002, 10 min
Stefan Rusu (Moldova) *Brezhnev Likes Mamaliga, and Mamaliga Likes Brezhnev*, 2001, 8:20 min
Arturas Raila (Lithuania) *The Girl Is Innocent*, 1999, 17 min
Oana Filipov (Romania) *Banana*, 2002, 3:30 min
Jelena Radić (Serbia) *Everything Shines Here*, 2003, 3:50 min
Kai Kaljo (Estonia) *Domestic Violence*, 2000, 15:07 min
Egle Rakauskaite (Lithuania) *Days of Being Pathetic*, 2002-2003, 9 min
Pavel Bräila (Moldova) *Shoes for Europe*, 2002, 25 min

On Monitor

Ene-Liis Semper (Estonia) *Oasis*, 1999, 6 min
Patricia Teodorescu (Romania) *Bear (Revelation)*, 2000, 1 min
Magda Tóthová (Slovakia) *Lenin and the Maiden*, 2003, 3 min

On Flat-screen

Ki'Wa (Estonia) *Work In Progress*, 1998, 15 min
Vladimir Nikolic (Serbia) *Rhythm*, 2001, 10 min