

 The Kitchen

*Invisible Geographies:  
New Sound Art from Germany*

Jens Brand

Christina Kubisch

Carsten Nicolai

Stefan Rummel

Jan-Peter E.R. Sonntag

September 9–October 14, 2006



*Invisible Geographies: New Sound  
Art from Germany*

**JENS BRAND, CHRISTINA KUBISCH, STEFAN RUMMEL,  
AND JAN-PETER E.R. SONNTAG**

**September 9–October 14, 2006**

**Opening Reception: Saturday, September 9 6-8pm**

**Curated by Christoph Cox**

Using the invisible networks of sound waves and electromagnetic signals that circulate around us, the four installations in this show trace the physical topography of the audible world to produce alternative maps of our surroundings.

**Exhibition Hours: Tue-Fri, 12-6pm; Sat 11-7pm Free**

**Carsten Nicolai: *Xerrox***

**Saturday, September 23 8pm**

**Tickets \$10**

In conjunction with the exhibition *Invisible Geographies* Berlin-based sound artist **Carsten Nicolai**, whose minimalist, post-techno music is released under the name **alva noto**, presents the United States premiere of his latest live solo work for laptop and video.

Produced by forma, [www.forma.org.uk](http://www.forma.org.uk)



*Invisible Geographies* is part of the citywide European Dream Festival and is made possible in part with funds from the ifa - Institut für Auslandsbeziehungen, Stuttgart and the New York State Council on the Arts, a state agency. *Xerrox* is made possible with generous support from the Mary Flagler Cary Charitable Trust and the Aaron Copland Fund for Music, and with public funds from the New York State Council on the Arts, a state agency.

**ifa** Institut für Auslandsbeziehungen e. V.

Photo: Marcus Leith. Installation view of *Security* by Christina Kubisch at the South London Gallery, London, November 2005. Produced by Electra.



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