

the  
Kitchen  
center for video and music

Jackson Mac Low

Simultaneities for Musician-Readers, Audiotapes, Videotapes with Solos

16 & 17 April 1975--8:30 PM

Musician-Readers: Rhys Chatham, flute; Peter Gordon, tenor saxophone; Jackson Mac Low, piano & recorders; Sharon Mattlin, recorder; Arthur Russell, cello; Armand Schwerner, bass clarinet

Videotapes produced by Carlota Schoolman in collaboration with Jackson Mac Low

Slides of The Black Tarantula Crossword Gathas by Peter Moore

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A Threnody for Sylvia Plath -- stereo tape collage with voices & lines of Diane Wakoski, Sonia Sanchez, Gregory Corso, Tom Weatherley, & the late Paul Blackburn; derived from tape collage made at National Poetry Festival, Grand Valley State College, July 1971 -- 23 August 1973

Heavens -- simultaneity for musician-readers, with astronomical slides from the Hayden Planetarium & NASA, & texts from many sources -- Spring 1974

Counterpoint for Candy Cohen, (tape 3) -- quadrophonic tape with 8 superimposed layers on each track, all derived from a fragment of a WBAI Free Music Store announcement by Candy Cohen -- Spring 1974

Intermission

A Word Event for Carlota Schoolman, on her Name -- solo performance by Mac Low, with 2 videotapes of his doing performances of the piece == 15 April 1975

The Black Tarantula Crossword Gathas (for Kathy Acker) -- quadrophonic tape, with a different performance by Mac Low on each track; produced with the assistance of Arthur Russell; with Peter Moore's slides of the scores -- Nov. 1973

Simultaneous Numbered Asymmetries --simultaneity for musician-readers; texts composed 1960-61; method composed 1961

These performances were made possible in part with financial assistance from the CAPS Program.