



40TH ANNIVERSARY

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For Immediate Release

The Kitchen presents *The Stars Below*, a solo exhibition by Joe Winter, September 8—October 29, 2011

New York, NY, February 14, 2017—**The Kitchen** presents *The Stars Below*, a solo exhibition of new works by New York-based artist **Joe Winter**. Commissioned by The Kitchen, this show is Winter's first solo presentation of work, and continues his study of how commonplace systems of technology and communication relate to space, time and place. Curated by **Matthew Lyons**, the exhibition will be on view from **September 8** through **October 29, 2011**.

The Kitchen's gallery hours are **Tuesday** through **Friday, 12:00 P.M. to 6:00 P.M.** and **Saturday, 11:00 A.M. to 6:00 P.M.** Admission is free. There will be an opening reception for the exhibition at The Kitchen (512 West 19th Street) on **Thursday, September 8** from **6:00 P.M. to 8:00 P.M.**

In *The Stars Below*, Winter re-imagines the institutional architectures of knowledge transmission and conventions of information display as an exploration of sublime notions like “deep time” within the everyday. The exhibition, which takes its name from a short story by science fiction author Ursula K. Le Guin, reflects Winter's ongoing interest in locating a scientific gaze within the framework of common spaces—the macrocosm in the tedium. Comprised of three works, *The Stars Below* alternately positions the viewer above, below, within and outside the large-scale pieces in the space and plays with the formal parallels and contrasts between astronomic and geologic modes of viewership.

In these works, Winter reconfigures office or school items (dry erase markers and boards, chalk and slate), which are typically temporary and revisable modes of display, with mechanisms that instigate gently destructive actions echoing geological processes such as erosion, sedimentation or metamorphosis. For example, the central work, which is also named *The Stars Below*, features large pieces of slate taken from an old schoolhouse. Over the course of the exhibition, a piece of chalk placed on the slate surfaces will mark the passage of time by their dissolution under gradual drips from the ceiling, creating slowly evolving chalk dust 'nebulae' on the slate panels.

Joe Winter lives and works in Long Island City, NY. His work has been exhibited at venues including Foxy Production (NY), Eyebeam (NY), The Museum of Contemporary Art, San Diego, The Western Front (Vancouver), The Urbis Center (Manchester, UK), Plug.In (Basel), Edith Russ Haus (Oldenburg, Germany) and the Center for Curatorial Studies at Bard College. He has completed residencies at the MacDowell Colony, Eyebeam Center for Art and Technology, Sculpture Space, the Lower Manhattan Cultural Council, and the Skowhegan School of Painting and Sculpture. Winter holds a BA from Brown University and an MFA from the University of California, San Diego. For more information, go to <http://www.severalprojects.com>.

Funding Credits

This exhibition is made possible with support from Dedalus Foundation Inc., the Jerome Foundation, The Greenwall Foundation, The Andy Warhol Foundation for the Visual Arts, and with public funds from the New York City Department of Cultural Affairs and the New York State Council on the Arts, a state agency. *The Stars Below* is also funded in part by Build it Green and by a grant to the artist by the Foundation for Contemporary Art and the New York State Council on the Arts.



Artist Thanks

The artist wishes offer his sincere thanks to the following people, without whom this exhibition would not have been possible: Alan Calpe, John Orth, Alisson Bittiker, Ken and Scott at The Top, Barbara, John and Andrew Winter, Dave and Makiko Yasuda-Winter, Matthew Lyons, the entire staff at The Kitchen, and most of all, Adam Shecter.

ABOUT THE KITCHEN

The Kitchen is one of New York City's oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists' talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

Box Office Information:
212.255.5793 ext. 11
Tue-Sat, 2-6pm

The Kitchen
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www.thekitchen.org

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