



March 12–18, 2008

voice choices

[ART]

TWICE AS NICE

Catch two art openings at the Kitchen

For a double dose of entertaining pop-culture-inspired works, the Kitchen in Chelsea aims to impress at tonight's art-opening party, featuring brand-new works by contemporary artists **Mika Tajima and Glen Fogel**. While taking advantage of the free drinks, wander through Tajima's "phantom performance space" installation, titled *The Double*, which borrows from a range of retro influences, including Henry Miller's controversial office furniture from the late '60s and Mick Jagger's role as a washed-up rock star in the 1970 cult film *Performance*. Fogel, on the other hand, draws from present-day sources for his new video installation, titled *Quarry*, which intercuts a short excerpt of a scene from *Law & Order: Special Victims Unit* with his own shot-for-shot, altered re-enactments to explore shame, pleasure, sexuality, and violence. At 6, the Kitchen, 512 West 19th Street, thekitchen.org, free ANGELA ASHMAN