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The Kitchen

Center for Video, Music, Dance,
Performance, Film & Literature

FALL 2009

One Minute More

September 10-October 31

This group exhibition which features New York-based artists **Kate Gilmore, Jamie Isenstein, Oliver Lutz, Clifford Owens, Georgia Sagri, Aki Sasamoto,** and **Josh Tonsfeldt** presents various approaches to presenting and documenting durational actions or live events. Performance by Sasamoto on Tuesday, October 6, 7pm. Panel discussion with the artists on Tuesday, October 13, 7pm.

Blarvuster + Electric Kulintang

Thursday and Friday, September 17 and 18, 8pm

This evening of composer-driven "bandsembles" reveals two approaches to the fusion of experimental and folk formulas. Blarvuster is a "border-busting" sextet convened by composer **Matthew Welch**. Electric Kulintang is a collaboration between celebrated percussionist-composers **Susie Ibarra** and **Roberto Rodriguez**.

XXX Macarena and a special performance by MGM Grand

Thursday, September 24, 8pm

Visual artists and musicians **John Miller, Jutta Koether,** and **Tony Conrad** join forces to create noise-based soundscapes with guitar, synth, and violin. Starting off the evening will be *TONIGHT*, a dance by **MGM Grand**.

The Kitchen Block Party: A Neighborhood Street Fair

Saturday, September 26, 12-5pm

A free, family-friendly street festival featuring an afternoon of live performances alongside dozens of artist-led activities, including face-painting, puppet and mask-making, temporary tattoos, cookie decorating, unusual photo booths, hula-hoop and drumming workshops.

Big Dance Theater:

Comme Toujours Here I Stand

Thursday - Sunday, October 1 - 4, 8pm

Wednesday - Saturday, October 7 - 10, 8pm

Big Dance Theater's new work re-invents Agnès Varda's classic New Wave film, *Cléo From 5 to 7*, as a piece of theater, using the film's script, movement, and video to collide the vivid agility of film and burdensome nature of theater.

Jason Samuels Smith:

Charlie's Angels

Thursday-Saturday, October 22-24, 8pm

Saturday, October 24, 3pm

This new dance work uses Charlie Parker's revolutionary harmonic ideas and tonal vocabulary as a point of departure. Performed by three of the most innovative women tap dancers in the world, **Chloe Arnold, Michelle Dorrance,** and **Dormeshia Sumbry-Edwards,** as well as Samuels Smith.

An Evening with *Bidoun*

Monday, October 26, 7pm

This evening of texts and images, evocations and echoes features contributors from *Bidoun's* recent INTERVIEWS issue and its forthcoming NOISE issue.

Sue de Beer and Andy Comer:

Radio Play

Thursday and Friday, October 29 and 30, 8pm

This new collaborative work between artist de Beer and musician Comer takes the format of a traditional radio play, narrating a mystery whose structure is based on a Gothic Romance novel.

Nancy Garcia / Chase Granoff

Thursday-Saturday, November 5-7, 8pm

In this shared evening of dance, Garcia draws inspiration from tropes found in rock music, tapping her own involvement in both the worlds of experimental music and dance. Granoff uses choreography as a platform for the production and distribution of information through a dis-junctive montage of text, sound, and movement.

The Kitchen presents

XXX Macarena + MGM Grand

September 24, 2009 8pm

TONIGHT

(a dance by MGM Grand)

-intermission-

XXX Macarena

(with John Miller, Jutta Koether, and Tony Conrad)

This program is made possible with generous support from the Amphion Foundation, the Mary Flagler Cary Charitable Trust, the Aaron Copland Fund for Music, The Harkness Foundation for Dance, the Jerome Robbins Foundation, the Mertz Gilmore Foundation, and with public funds from the New York City Department of Cultural Affairs and the New York State Council on the Arts, a state agency.



THE KITCHEN GRATEFULLY ACKNOWLEDGES THE
FOLLOWING INDIVIDUALS, FOUNDATIONS, CORPORATIONS AND
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About MGM Grand

MGM Grand has toured much of the US dancing around anywhere. MGM Grand Works: Detroit Royce (2009), dajointe (2009), TONIGHT (2008), New Gree (2007), THIS DANCE IS CALLED GREE. IT IS FROM BEDSTUY. (2006), Maynard (2005). We want to make highly structured dances immediately specific to the space they are in, informed by the floor, the walls, the smells, the trees, the air, the audience, the neighborhood, the people, the history. Special thanks to Paige Martin and Tony Conrad.

www.moderngaragemovement.com

Artists' notes about XXX Macarena

What should you expect from XXX Macarena? The band's name says it all. "Macarena" is "the #1 one-hit wonder of all time." XXX Macarena only ever plays one "canto" – but poles apart from the original, XXX Macarena NEVER repeats. Pound fans recognize XXX Macarena as an anti-tribute to "XXX Cantos," but they are usually ignorant of Pound's eclectic and lawless micro-rhythmic opera "Le Testament," in which his offensively unremitting disruption of harmony and counterpoint calls for hiccups, scratches, and playing with human bones.

\$40,000+

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Attn: Kitchen Contributions, 512 West 19th Street, NYC 10011

Ⓚ The Kitchen

FALL 2009 PROGRAMS-AT-A-GLANCE (CONTINUED)

Keren Cytter: *The Secret Diaries of Linda Schultz*

Wednesday and Thursday, November 11 and 12, 8pm

Influenced by science fiction, contemporary feminism, and soap operas, Israeli visual artist **Keren Cytter** combines dance, video, and music to tell the story of liberal activist John Webber and graphic designer Linda Schultz, who are each unexpectedly transformed into the opposite sex.

Besides, With, Against, and Yet: Abstraction and The Ready-Made Gesture

**November 13, 2009 - January 16, 2010
Opening Reception: Friday, November 13, 5-8pm**

The New York-artists in this group exhibition engage diverging conceptual approaches to abstract painting and question the fundamental roots of the medium's modernist legacies. Featuring works by **Richard Aldrich, Polly Apfelbaum, Kerstin Brätsch, Ana Cardoso, Jessica Dickinson, Cheryl Donegan, Keltie Ferris, Wade Guyton, Jaya Howey, Alex Hubbard, Jacqueline Humphries, Jacob Kassay, Jutta Koether, Nate Lowman, Seth Price, R.H. Quaytman, Blake Rayne, Davis Rhodes, Cheyney Thompson, Patricia Treib, Charline von Heyl, and Kelley Walker.**

An Evening with *Cabinet: Picturing Objectivity*

Tuesday, November 24, 7pm
Historian of science **Peter Galison**, artist **Terry Winters**, and others enter into conversation about the history and current practices of pictorial representation in the sciences and address how such changes have influenced (and been influenced by) artistic practices. Moderated by **D. Graham Burnett**, an editor at *Cabinet*.

An Evening with *n+1*

Monday, November 30, 7pm
This evening will feature readings by and discussion with recent contributors to the twice-yearly print journal *n+1*, which blends pop culture, literary esoterica, and academic theory in language free of jargon.

Alicia Hall Moran / Gordon Voidwell

Friday and Saturday, December 4 and 5, 8pm
Performer, vocalist, and composer **Alicia Hall Moran** skillfully combines a range of musical influences, including baroque, classical, cabaret, and jazz. **Gordon Voidwell**, the alter ego of ex-chorister-turned-rap geek **Will Johnson**, delivers electrified grit-pop that draws from the music of the South Bronx ghetto and electro standards.

Dance and Process

Renée Archibald, Neal Beasley, and Steven Reker
Friday and Saturday, December 11 and 12, 8pm
The culmination of an extended group process of sharing work and receiving structured feedback, this evening features three new works by choreographers **Renée Archibald, Neal Beasley, and Steven Reker.**

Nature Theater of Oklahoma: *Romeo and Juliet*

Thursday-Saturday, December 17-19, 8pm
Tuesday-Wednesday, December 22-23, 8pm
Tuesday-Wednesday, December 29-30, 8pm
Wednesday-Saturday, January 6-9, 8pm
Wednesday-Saturday, January 13-16, 8pm
This one-of-a-kind performance is the result of a series of phone calls to people who were asked to from memory tell the story of *Romeo and Juliet* from beginning to end. Myriad versions of the story compound in an array of competing scenarios as the participants try to invent themselves out of their own narrative blind alleys and a kind of necessary creativity steps in.