Mika Tajima: *The Double*

Glen Fogel: *Quarry*

March 14 – April 26, 2008

Curated by Matthew Lyons

Checklist of Exhibited Works

**Glen Fogel**

*The Enemy*, 2007
Video and two-way mirrored Plexiglas
1:16 minute, looped
Courtesy of the artist

**Mika Tajima**

*Distortion*, 2008
Birch plywood, canvas, silkscreen, paint, gold leaf, paper, and pins
Courtesy of the artist and Elizabeth Dee, New York

**Mika Tajima**

*Adaptation of an Imitation of Another Model*, 2008
Birch plywood, canvas, silkscreen, paint, gold leaf, and aluminum mirror
Courtesy of the artist and Elizabeth Dee, New York
Mika Tajima
*False expectations*, 2008
Birch plywood, canvas, silkscreen, paint, gold leaf, paper, and pins
Courtesy of the artist and Elizabeth Dee, New York

Mika Tajima
*Display and Recall*, 2008
Birch plywood, canvas, silkscreen, paint, gold leaf, paper, and pins
Courtesy of the artist and Elizabeth Dee, New York

Mika Tajima
*Phase Shifter*, 2008
Birch plywood, canvas, silkscreen, paint, gold leaf, paper, and pins
Courtesy of the artist and Elizabeth Dee, New York

Mika Tajima
*A Place for Transacting Abstractions*, 2008
Birch plywood, canvas, silkscreen, paint, gold leaf, and aluminum mirror
Courtesy of the artist and Elizabeth Dee, New York
Checklist of Exhibited Works (continued)

Mika Tajima
*Cognitive Dissonance*, 2008
Birch plywood, canvas, silkscreen, paint, gold leaf, paper, and pins
Courtesy of the artist and Elizabeth Dee, New York

Mika Tajima
*Habitual Avoidance*, 2008
Birch plywood, canvas, silkscreen, paint, gold leaf, and aluminum mirror
Courtesy of the artist and Elizabeth Dee, New York

Mika Tajima
*Edge of Breakup*, 2008
Aluminum, lighting fixture, wood, and motor
Courtesy of the artist and Elizabeth Dee, New York

Mika Tajima
/ (I and II), 2008
MDF, CNC-cut aluminum mirror, silkscreen, and wood
Courtesy of the artist and Elizabeth Dee, New York

Glen Fogel
*Quarry*, 2008
Video
2:30-minute loop, 18 variations, total running time: 41:50 minutes
Camera: Thomas Torres-Cordova
Courtesy of the artist