

The Kitchen Center for Video and Music

# press release

New Video Art from the Foundation for Independent Video and Filmmakers

# FIVE

April 22, 1979 8:30pm

\$2.50 / \$1.50 members

The Kitchen Center, 484 Broome Street

Reservations: 925-3615

On Sunday, April 22nd, at 8:30pm, The Kitchen Center will present a program of video-tapes made by artists. This is the second of a series of evenings curated and presented at The Kitchen Center by the Foundation for Independent Video and Filmmakers. Five tapes will be presented; makers of several of the tapes will be present for questions and discussion.

JGLNG (pronounced "juggling") is a tape by Skip Blumberg. Like his tape "For a Moment You Fly," which is a profile of New York's Big Apple Circus, JGLNG explores the world of the circus, focusing on the act of juggling. This brief, high-contrast tape has been shown at the Whitney Museum, the Atlanta Film Festival, the Everson Museum and elsewhere.

INTERPOLATION, by Kit Fitzgerald and John Sanborn, is a collection of eight short works whose themes range from precognitive perception to recollections of childhood. Using a precise editing technique to "score" each work, Fitzgerald and Sanborn pose the question, "What is visual humming?" All the works stress the power and presence of aerial effects to underscore and complement images.

Steve Kolpan's tape, BALLS, is a four-minute exploration of the distortion of time and perspective.

WINDOWS, by Gary Hill, is a videotape created as a study for IMU and as an installation piece for recoding the immediate environment. It incorporates a multiplicity of techniques, such as interactive programming of automated cameras, image processing, sense devices and dynamic image location on multiple output systems.

Finally, the Bay Area's Ant Farm offers MEDIA BURN, a tape about conspicuous consumption. In the tape, four men discuss their involvement with the Cadillac Ranch project, in which a Texas landowner permitted the Ant Farm to half-bury several upended Cadillacs on his ranch, as a brazen statement about vulgar indulgence and contemporary economics. Highlights include two old Cadillac television commercials, circa 1958.

The show is guest-curated by Maxi Cohen and Robin Weber of FIVE. A future show will focus on narrative works for video. For more information, please contact Joe Hannan at 925-3615.

**484 Broome Street between West Broadway and Wooster, New York City**