

For Immediate Release**The Kitchen presents XXX Macarena with special guest MGM Grand  
September 24**

New York, NY, August 31, 2009—On **Thursday, September 24**, **The Kitchen** presents a music performance by **XXX Macarena**, which is a collective of visual artists and musicians: **John Miller**, **Jutta Koether**, and **Tony Conrad**. They join forces to create noise-based soundscapes with guitar, synthesizer and violin. Opening the evening will be **TONIGHT**, a dance performance by **MGM Grand**. This evening will begin at **8:00 P.M.** at The Kitchen (512 West 19th Street). Tickets are \$10.

**ARTIST BIOS**

**Tony Conrad** was among the earliest "minimal" composer/performers. He has been active in music composition, video, film, and performance since the early 1960s. He was involved in the early development of minimal music and underground cinema, and is widely known for his *Yellow Movie* works, his violin playing, and *The Flicker*, one of the key early works of Structuralist film. Conrad's *Yellow Movies* were recently exhibited at Greene Naftali Gallery, NY; Galerie Daniel Buchholz, Cologne; and *Making Worlds* at the 53rd Venice Biennale (2009). His work was included in *The Quick and the Dead* at the Walker Art Center, Minneapolis (2009); the Yokohama Triennale (2008); *Mind Frames: Media Study at Buffalo 1973-1990* at ZKM in Karlsruhe, Germany (2007); as well as *The 2006 Whitney Biennial*. Conrad's work is the subject of a recent book by Branden W. Joseph titled *Beyond the Dream Syndicate: Tony Conrad and the Arts after Cage* published by Zone Books.

**Jutta Koether** is a painter, performer, musician, and writer, born in Cologne, Germany and now based in NY since the early 1990s. She has had solo exhibitions at the Kunsthalle Bern; the Kölnischer Kunstverein; Susanne Vielmetter Los Angeles Projects; Daniel Buchholz Gallery, Cologne; Reena Spaulings, NY; Pat Hearn Gallery, NY; Monika Sprueth Gallery, Cologne; and the Generali Foundation in Vienna. Select group shows include *Between Two Deaths*, ZKM, Karlsruhe; *Feminist Legacies and Potentials in Contemporary Art Practice*, Museum of Contemporary Art, Antwerp; *Music is a Better Noise*, P.S.1, NY; *If I Can't Dance I Don't Want to be Part of Your Revolution*, De Appel, Amsterdam; *Make Your Own Life*, ICA Philadelphia, ICA Boston, and the Henry Art Gallery, Seattle; and *The 2006 Whitney Biennial*, Whitney Museum of American Art, NY.

**John Miller** (Born 1954, Cleveland, Ohio) earned his BFA at RISD in 1977, completed the Whitney ISP, and then earned his MFA from CalArts in 1979. Well-known as a writer, critic, academic, and curator as well as practicing artist, during the two decades of his career Miller's work has been displayed in over fifty solo exhibitions, including recent shows at Patrick Painter, Los Angeles; Sutton Lane, London; and the Kunsthalle Zurich. His work has also been included in nearly three hundred group exhibitions, including shows at the Museum of Modern Art and Tate Liverpool. He is currently an Associate Professor Barnard College's Art History Department. At RISD, he played bass in a band with J.D. King who went on to form the proto-Sonic Youth band, The Coachmen. At CalArts, he played in Mike Kelley and Tony Oursler's band, The Poetics.

**MGM Grand** has toured much of the United States, dancing anywhere and everywhere. **Felicia Ballos**, **Biba Bell**, **Jmy Leary**, and **Robert McNeill** comprise the group. They have recently performed at Dixon Place, PaceWildenstein Gallery, and Jack Hanley Gallery, NY. MGM Grand's works include: *dajointe* (2009), *TONIGHT* (2008), *New Gree* (2007), *THIS DANCE IS CALLED GREE. IT IS FROM BEDSTUY.* (2006), and *Maynard* (2005). The collaborative project's goal is to make highly structured dances

immediately specific to the space they are in. The floor, the walls, the smells, the trees, the air, the audience, the neighborhood, the people and the history inform MGM Grand's work. For more information, [www.moderngaragemovement.com](http://www.moderngaragemovement.com).

### **Funding Credits**

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### **ABOUT THE KITCHEN**

The Kitchen is one of New York City's oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists' talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

Box Office Information:  
212.255.5793 ext. 11  
Tue-Sat, 2-6pm

The Kitchen  
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