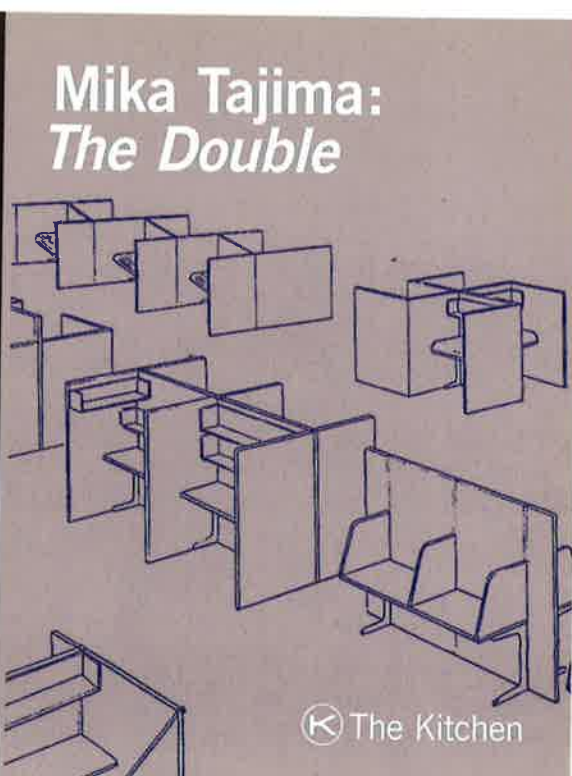


**Glen Fogel:  
*Quarry***

March 14–April 26, 2008



**Mika Tajima:  
*The Double***

 The Kitchen

**Mika Tajima: *The Double*  
Glen Fogel: *Quarry***

March 14–April 26, 2008

Opening Reception: Friday, March 14, 6–8 pm

Exhibition Hours: Tue–Fri, 12–6pm; Sat 11–6pm FREE

Curated by Matthew Lyons


Mika Tajima's newly commissioned installation constructs a kind of sequestered, phantom performance space borrowing imagery and references from various archival sources ranging from Herman Miller's controversial office furniture system from the late 1960s to Mick Jagger's role as a has-been rock star in the 1970 cult film *Performance*. Interested in the given roles and multiple functions at play in performance as well as aesthetic tropes of early Modernism, Tajima creates sculptural sites for potential actions which also become surrogates for absent performers.

Glen Fogel's new video installation intercuts excerpts from a recent television crime drama with his own shot-for-shot, altered re-enactments. Through strategic editing, manipulation, and stuttering yet hypnotic rhythms of image and sound, Fogel transforms the original narrative situation into a broader exploration of pleasure, shame, sexuality, and violence, challenging conventional notions often perpetuated in mainstream popular culture.

These exhibitions are made possible with generous support from the Dedalus Foundation, Inc., The Andy Warhol Foundation for Visual Arts, and with public funds from the New York City Department of Cultural Affairs and the New York State Council on the Arts, a state agency. Additional support for *The Double* was provided by The Greenwall Foundation and Elizabeth Dee Gallery.

Photo, left: Still from Glen Fogel, *Quarry*, 2007. Courtesy of the artist.  
Photo, right: Mika Tajima. Courtesy of the artist and Elizabeth Dee Gallery.

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