

Jennie C. Jones: *Absorb / Diffuse*

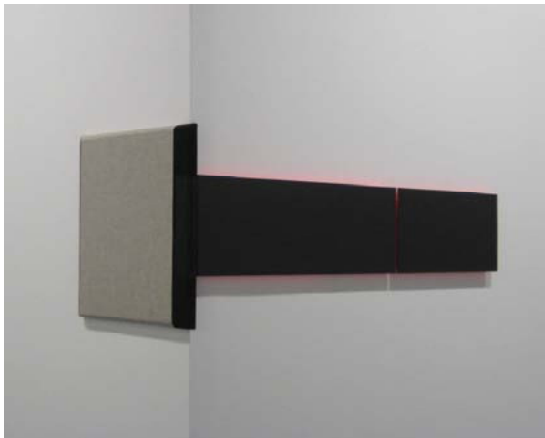
Joe Winter: *The Stars Below*

September 8 – October 29, 2011

Curated by Matthew Lyons

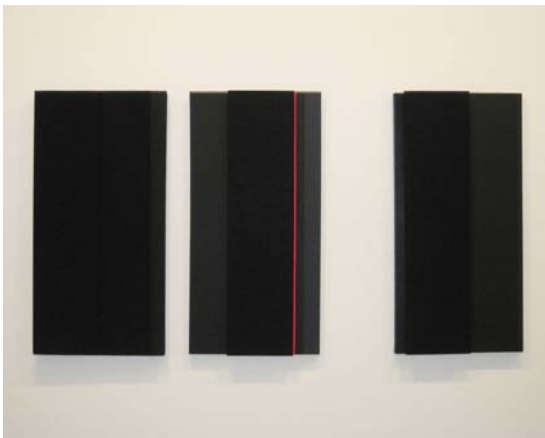
Jennie C. Jones: *Absorb / Diffuse*

Checklist of Exhibited Works (Clockwise from door):



Jennie C. Jones

Sustained Black with Broken Time and Undertone, 2011
24 x 24 inches and 12 x 48 inches
Acoustic noise control panel, 'carbon black' acrylic on canvas



Jennie C. Jones

Semitone-Bar, 2011
48 x 24 inches
Acoustic absorber panel, black gesso and acrylic glaze on canvas

Resonance at 1/3, 2011

48 x 24 inches
Acoustic absorber panel, 'carbon black' & fluorescent acrylics on canvas

Deep Tone, 2011

48 x 24 inches
Acoustic absorber panel, black gesso and acrylic glaze on canvas

Checklist of Exhibited Works (continued)



Jennie C. Jones

Subtone, 2011

48 x 24 inches

Acoustic absorber panel, 'bone black' and acrylic glaze on canvas

Resonance at ½ (Edge), 2011

48 x 24 inches

Acoustic absorber panel, 'mars black' and fluorescent acrylics on canvas

Long Meter, 2011

48 x 24 inches

Black Gesso, Payne's Grey Variation and acrylic glaze on canvas



Jennie C. Jones

End Measure #7 & 8, 2011

Diptych: 48 x 24 inches each

Acoustic absorber panel, 'bone black' acrylic on canvas



Jennie C. Jones

Bar-Line-Shift (Grey), 2011

24 x 12 inches and 24 x 24 inches; 24 x 36 inches overall

Acoustic noise control panel, acrylic, and canvas

Checklist of Exhibited Works (continued)



Jennie C. Jones

From The Low, 2011

Dual stereo audio re-composition in three movements:

LOW: 1:23 min.

PULSE: 2:00 min.

REST: 2:30 min.

Song Titles / Source List: *The First Victim*, *Wild Signals*, *Mothership*, *The Hunters Guns*, *Switchblade*, *Unaccompanied*, *Suite for Solo (Double Bass)*, *Out to Sea*, *Islands*, *Summa*, *Basic Space*, and *Air*

Composers / Personnel: John Williams, Charles Mingus, J.S. Bach, Sergei Prokofiev, Ray Brown, Björn Lanke, Arvo Pärt, Romy Madley Croft & Oliver Sim (The XX), and Edgar Meyer



Jennie C. Jones

Diffuse with Undertone, 2011

12 x 36 x 6.5 inches

Acoustic diffuser, 'carbon black' acrylic, matte glaze, fluorescent acrylics on canvas



Jennie C. Jones

Long, Low, Rest (semibreve), 2011

16 x 20 inches each; 16 x 100 inches overall

acrylic on paper in artist's frames

Checklist of Exhibited Works (continued)

Joe Winter: *The Stars Below*

Checklist of Exhibited Works (Clockwise):



Joe Winter
Verso, 2011
54 x 48 inches
Photograph on adhesive vinyl



Joe Winter
A Record of Events (II), 2011
Dimensions variable
Dry erase ink on dry erase panels, aluminum track and frame



Joe Winter
The Stars Below, 2011
Dimensions variable
Mixed media installation with chalk, slate, drop ceiling, water



Joe Winter
Untitled Model for a History of Light (void), 2010
32 x 24 x 4 inches
Wood, UV-faded cork, perforated UV-laminate glass