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The Kitchen presents Ellie Ga's *The Fortunetellers*, A New Performance-Lecture, Wednesday, February 16

New York, NY, January 24, 2011—**The Kitchen** presents *The Fortunetellers*, a new autobiographical work by artist **Ellie Ga**. Based upon Ga's five-month residency on the Tara, a research sailboat that froze into ice near the North Pole, this one-time event will be held **Wednesday, February 16 at 7:00 P.M.** at **The Kitchen (512 West 19th Street)**. Admission is free.

The Fortunetellers is presented in conjunction with Ga's exhibition ***This Was Later On***, on view at **Bureau** (127 Henry Street, NYC) through **February 20**.

In *The Fortunetellers*, Ga combines live storytelling and recorded sound with still and moving images. She conjures up the terms and rituals of daily life in the Arctic night, including fragments of a lecture series the crew of nine used to entertain each other in their remote habitat.

On the Tara, Ga acted as sort of poet of the quotidian, investigating and recording the boat's daily activities: from melting snow for dish- and bathwater to the scientists' complex testing of water salinity. Over the course of her time on the Tara, Ga created an extensive archive of photographs, videos, annotated sketches, maps and travel logs. Within all of this documentation are the stories that comprise *The Fortunetellers*. Ranging from incredible to urbane, these tales highlight Ga's particular existential awareness.

Ellie Ga was born in 1976 in New York City, and completed her MFA in 2004 at Hunter College. Her work has been exhibited at the Swiss Institute, Galerie du Jour, Paris and Hong Kong, Konstmuseum, Malmö, Sweden and Projekt 0047 in Oslo, Norway. She has presented performative lectures at RISO-Museo d'Arte Contemporanea, Palermo, Sicily, ICI, Berlin, Bétonsalon, Paris, and in New York City at PS1 and in the Edifying Series for The Bruce High Quality Foundation University. Her artist books are in the collections of MOMA, NYPL and Yale University. She lives in Brooklyn.

Funding Credits

This program is made possible with public funds from the New York City Department of Cultural Affairs and the New York State Council on the Arts, a state agency.



About The Kitchen

The Kitchen is one of New York City's oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to

literary events, film screenings, and artists' talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

Box Office Information:

212.255.5793 ext. 11

Tue-Sat, 2-6pm

The Kitchen

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