

For Immediate Release**The Kitchen presents Glen Fogel's *Quarry*
March 14—April 26**

New York, NY, February 11, 2008— **The Kitchen** is pleased to present a new video installation by New York-based artist **Glen Fogel**, entitled *Quarry*. In this work, Fogel intercuts a short excerpt of a scene from the primetime television program “Law and Order: Special Victims Unit” with his own shot-for-shot, altered reenactments. Through strategic editing and manipulation, Fogel transforms the original narrative situation into a broader exploration of pleasure, shame, sexuality, and violence.

Curated by **Matthew Lyons**, *Quarry* will be on view from **March 14—April 26, 2008**. The Kitchen's gallery hours are **Tuesday—Friday, 12:00 P.M. to 6:00 P.M.** and **Saturday, 11:00 A.M. to 6:00 P.M.** Admission is free. There will be an opening reception at The Kitchen (512 West 19th Street) **Friday, March 14 from 6:00 to 8:00 P.M.**

Quarry takes its title from the original “Law and Order” episode, in which a convicted pedophile is asked to identify numerous baseball caps, each presumably belonging to a boy that he has molested. Placing himself in the role of the criminal, Fogel uses rapid edits to alternate between the original sequence and his reenactment, in which the character handles each cap and recites a name while a detective watches on in silence. Fogel's montage creates stuttering yet hypnotic rhythms of image and sound, challenging the implicit equation of sexual abuse and homosexuality. In addition, Fogel opens up the charged storyline of the source material to comment on larger sociopolitical tensions in contemporary American society and popular culture. The wall-based video sculpture *The Enemy* alters a quote about the beliefs of Ted Haggard's New Life Church, written before the evangelical leader's sex scandal and subsequent resignation.

Glen Fogel was born in 1977 in Denver, Colorado. He studied film and cultural studies at McGill University in Montreal before moving in 1998 to New York. Fogel's recent solo exhibitions include his 2006 exhibition *Interference* at Mass Gallery, Austin, Texas; a 2005 exhibition at Momenta Art, Brooklyn, NY; a 2005 exhibition at the Millennium Film Workshop, New York; and his 2004 exhibition *Release System* at Galeria Andre Viana in Porto, Portugal. Fogel's work also has been included in numerous exhibitions including the 2002 *Whitney Biennial* at the Whitney Museum of American Art; *The Log Cabin Show* at Artists Space, NY; *Ocularis at 10* at the Museum of Modern Art, New York; and the 2002 Toronto Film Festival, among others. A frequent collaborator, Fogel created the large-scale video projection for choreographer RoseAnne Spradlin's most recent work, *Survival Cycle*, which premiered at Dance Theatre Workshop in November 2006, and he directed the 2005 music video for Antony and the Johnsons' song *Hope There's Someone*. Fogel was the 2006 grant recipient of Creative Capital's MAP Production Fund.

Funding Credits

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ABOUT THE KITCHEN

The Kitchen is one of New York City's oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists' talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

Box Office Information:
212.255.5793 ext. 11
Tue-Sat, 2-6pm

The Kitchen
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www.thekitchen.org

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