



March 27, 2008

A Look at Glen Fogel

Quarry

The Kitchen

512 W.19th St., New York, NY 10011

March 14, 2008 - April 26, 2008



Curated by Matthew Lyons, Glen Fogel's *Quarry* is a 2:30-minute looped video installation in 18 variations. Deriving its title from a "Law and Order: Special Victims Unit" episode, Fogel excerpts a scene where a convicted pedophile is asked to identify a selection of baseball caps, each presumably belonging to a boy that he had molested, while a detective watches in silence. In the scene, the pedophile buries his face in the caps, inhaling their scents one by one in overly dramatic gestures.

ARTslant new york

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Fogel reenacts the scene as the criminal using shot-for-shot rapid edits to stagger the original sequence and his interpretation. The resulting montage is a kind of visual and aural spasm, a stutter that simultaneously disturbs in subject matter, yet pacifies in its aesthetic effect causing an almost trance-like induction. Fogel uses performance and video to physically embody notions of shame, desire, and violence implicitly tied to homosexuality in American popular culture while stressing the underlying association between homosexuality and sexual abuse.

- Christine Hou

(*Images, from top to bottom: Glenn Fogel, Quarry, March 14 - April 26, 2008; The Kitchen, Quarry (video still), 2007, 2 minutes 30 seconds, Courtesy of the artist and The Kitchen. Glenn Fogel, Quarry, March 14 - April 26, 2008; The Kitchen, Quarry (video still), 2007, 2 minutes 30 seconds, Courtesy of the artist and The Kitchen.)