



[exhibition]

## Lauren Kelley: *Froufrou Conclusions*

November 11–January 7

Opening Reception: Friday, November 11, 6-8pm

FREE

Curated by Rashida Bumbray

Employing a wry wit when commenting on matters of sexuality, race, and meditations on place, **Lauren Kelley** is a video artist best known for her series of short animated videos that combine clay-mation with her brown, plastic dolls. Stylistically evocative of children's television programs of her youth, Kelley stages absurd, jittery, and sometimes endearing narratives. These low-tech scenarios occur in her Technicolor dioramas; a plush backdrop in contrast to the flaccid narratives of a discontented cast of ingénues. *Froufrou Conclusions* features her latest short-stop-animation work and a series of collages inspired by the grotesque charm of Todd Haynes' *The Karen Carpenter Story* and The Yes Men's societal toy endeavors.

This exhibition is made possible with support from the Jerome Foundation, The Andy Warhol Foundation for the Visual Arts, and Dedalus Foundation Inc., and with public funds from the New York City Department of Cultural Affairs and the New York State Council on the Arts, a state agency.

