

COMPLEX ART+DESIGN

January 9, 2013

25 Photographers to Watch in 2013

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Eileen Quinlan

Based In: Brooklyn

Eileen Quinlan (born 1972 in Boston) makes bold photographic works that range from bright abstractions to dark, organic landscapes; created by taking detail shots of commonplace objects and materials, they are captivating in their use of light, color, and scale. Quinlan participated in a number of group exhibitions in 2012, including *Blind Cut* at Marlborough Gallery and *Accrochage* at Miguel Abreu Gallery in New York, *Second Nature: Abstract Photography Then and Now* at the deCordova Sculpture Park and Museum in Lincoln, MA, and *Printed at Mai 36* in Zurich. Her work was also on view at the inaugural Frieze New York in Miguel Abreu's booth. The highlight of last year, however, was unquestionably her September solo exhibition, *Twin Peaks* at Campoli Presti in London. Most recently, she mounted *Y? O! G... A.*, a collaboration with Matt Keegan at The Kitchen in New York.

[Website](#)