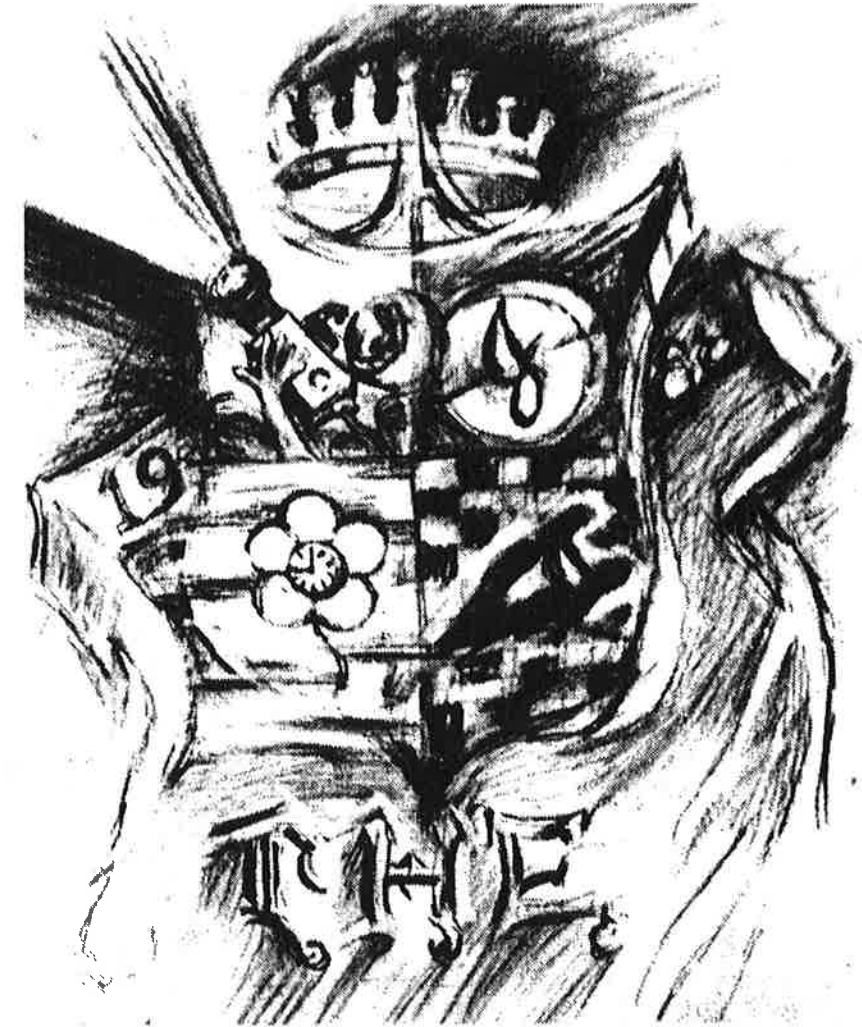


VIDEO, MUSIC, DANCE, PERFORMANCE & FILM

# THE KITCHEN

## RELATIVES



*Relatives*, study for video. Photo: Museum of Fine Arts, Boston

Constance DeJong & Tony Oursler

**RELATIVES**  
by Constance DeJong and Tony Oursler

RELATIVES, a collaboration between writer Constance DeJong and artist Tony Oursler, presents a modern icon: Person and Screen. It combines Oursler's video and DeJong's spoken text to create a fictitious family. As the performer and video interact, a tale of shifting identity emerges, shaped through the lineage of the media. The interrelations between technological evolution and biological generations form a hybrid family tree.

Original Music: Neil Leonard  
Video Players: Mark Annulli, Robert Gibson, Stephanie Goode, Kate Reiche and Kim Salt  
Vocals: Dominique Eade  
Guitar/Music Consultant: Brian Carey  
Production Assistant: Stephanie Goode  
Video Assistance: Joe Briganti  
Camera (Beanie scene): Blyth Hazin  
Topas Computer Renderings: Brian Williams  
Computer Consultants: Diane Roman and Ron Wallace

**Painting:** Constance, Albert Pinkham Ryder, (1986), collection of the Museum of Fine Art, Boston.  
**Weather Maps:** WBZ TV, Boston (October 27, 1988), and Kavouras, Inc. Minneapolis.  
**Film Montage:** Blood and Sand (1922) with Rudolph Valentino, (silent); Cleopatra (1963) with Elizabeth Taylor and Richard Burton; The Final Extra (1927) with Marguerite DeLaMotte; The Road to Yesterday (1925) by Cecil B. DeMille.  
**TV Montage:** Voyage to the Bottom of the Sea, Lost in Space, Hazel, The Trouble with Father and The Beula Show.  
**Kung Fu Sequence:** Shaolin Challenges Ninja (1987) with Liu Chio Hui.  
**Video Game Montage:** Super Contra, SDI, Galaxy's End, Interceptor, and Terror Pods. **Fractal Images:** Collapse of a Siegel Disk by Robert Duvaney, Boston University, Mathematics Department.

Thanks to Trevor Fairbrother, Museum of Fine Art; Candace Holzman; Hubert Hohn, Massachusetts College of Art; Dave Murray, WBZ TV; Annette Nyffler; Barbara Richied, Kavouras, Inc.; John Russell; Steve's Pizza, Boston; Jack Fahey, Ken Winokur, Stephanie Goode and Matthew Siegal.

Constance DeJong was born in Canton, Ohio in 1947. She received a BA from Ohio State University and an MA from Hunter College. She is one of the young post-modern writers who has made performance a natural extension of her work as a writer. She has performed adaptations from Modern Love (1977), and The Lucy Amarillo Stories (1978), internationally. She wrote the libretto and book for Satyagraha (1981), an opera for Phillip Glass. DeJong has contributed to Drama Review, Arts, Art Press International, Impulse and Artforum as well as others. DeJong recently completed an audio/text work for Seattle's Woodland Park Zoo and collaborated on a videotape, In Shadow City, with Ken Feingold.

Tony Oursler was born in New York City in 1957. He received a BFA from California Institute for the Arts and has exhibited his video work internationally in both solo and group shows at spaces including The Kitchen, the Centre Pompidou, the Stedelijk Museum, Lincoln Center, PS1, LACE, Los Angeles Center of Photographic Studies, Diane Brown Gallery and the Walker Arts Center. He collaborated in 1988 on Joy Ride TM with Constance DeJong. Oursler currently teaches video at the Massachusetts College of Art, Boston.

Neil Leonard was born in Boston in 1959. He is a graduate of the New England Conservatory of Music and is active as a composer, instrumentalist and interdisciplinary artist. He has appeared with East Coast and Caribbean groups, including "Henry Jimenez y la Nueva Organization," "Lunk" and "The Bob Jones Experience."

The Contemporary Art Television Fund (Producer) began in 1983 with a Massachusetts Council on the Arts and Humanities New Works Development Award. Set up as a collaboration between the ICA and the WGBH New Television Workshop, it was designed to foster the highest level of excellence in the exploration of television as a creative medium. The CAT Fund has commissioned seventeen new video works, including works for television, performance, installation and interactive videodisc. The CAT Fund receives support from the Massachusetts Council on the Arts and Humanities, the National Endowment for the Arts, the WGBH Educational Foundation and the Charles Engelhard Foundation.

## STAFF

### Administration, Services & Building

Lauren Amazeen, *Administrative Director*  
Marie Cleri, *The Kitchen Tours*  
Eileen Clancy, *Video Distribution*  
Burton Greenhouse, *Business Manager*  
Barbara Hertel, *Media Bureau*  
Patrick Moore, *Publicity*  
Nick Rowan, *Reception/Box Office*  
Reva Rudman, *Building Supervisor*  
Bobbi Tsumagari, *Executive Director*  
Gayle Tufts, *Reception*

### Programming and Production

Jack Balchin, *Production*  
John Figley, *Production*  
Kelly Forsyth, *Box Office*  
Cynthia Hedstrom, *Dance Curator*  
Andrea Kane, *Box Office*  
Binah Kaywood, *Box Office*  
Scott Macauley, *Performance Curator*  
*/Programming Director*  
Daniel Minahan, *Video Curator*  
Elisabeth Rodgers, *Box Office*  
John Schertler, *Technical Director*  
Steve Winikoff, *Box Office*  
Ruth Yamamoto, *Production Manager*

## INTERNS

Jessica Durham, *Publicity*  
Pam Handa, *Video Distribution*  
Ruth Anne Lundeberg, *Administration*  
Teresa Naranjo, *Development*  
Abbot Stranahan, *Curatorial*

## VOLUNTEERS

Marilyn Danitz  
Lora Downs  
Gersten Epstein  
Timothy Halpern  
Andrea Kane  
Debbie Lee  
Emily Loreto  
Lee Morrissey  
Bob Sekoryak  
Marc Spitz  
Isaac Taylor  
Stacy Yeoman

## BOARD MEMBERS

Laurie Anderson  
Robert Ashley  
Jennifer Bartlett  
Tom Bowes  
Susan Byrne  
Paula Cooper  
Philip Glass  
Arthur Fleischer  
Sydney Lewis  
MaryAnne McGowan  
Meredith Monk  
Elizabeth Murray  
Noni Pratt  
Andree Putman  
Carlota Schoolman  
Michael H. Schwartz  
Robert Stearns  
Peter R. Stern  
John L. Stewart  
Caroline Stone  
Willard Taylor

The Kitchen is supported in part by the National Endowment for the Arts, the New York State Council on the Arts, the New York City Department of Cultural Affairs, Art Matters, Inc., Asian American Cultural Council, Birsh Foundation, the Capezio Foundation (Ballet Makers, Inc.), the Mary Flagler Cary Charitable Trust, Chase Manhattan Bank, CitiBank, Cowles Charitable Trust, Japan Foundation, JCT Foundation, the Jerome Foundation, Joyce Mertz-Gilmore Foundation, Meet the Composer, Samuel I. Newhouse Foundation, Overbrook Foundation, Emma A. Shearer Charitable Trust, Wallace Funds, the Shubert Organization, the Alliance Capital Management Corporation Mutual Funds, American Broadcasting Companies, Inc., American Telephone and Telegraph, Columbia Pictures, Consolidated Edison, Equitable Life Assurance, the Exxon Corporation, the Mobil Foundation, the Morgan Guaranty Trust Company, Philip Morris Companies, Inc., Helena Rubinstein Foundation, Goethe House New York, Morris & Rose Goldman Foundation, Matching Gift Programs of Reader Digest Foundation and Morgan Guaranty Trust Company, The New York Bus Company, Janssen Pharmaceutica, Inc., Japan Airlines, Cohen, Cohn & Duffly Inc., John D. and Catherine T. MacArthur Foundation, Materials for the Arts, James E. Robison Foundation, Soho Soda, Foundation for Contemporary Performance Arts, Inc. and by members and private contributors.