

# THE KITCHEN

CENTER FOR  
VIDEO, MUSIC,  
DANCE AND  
PERFORMANCE

April 16-18, 1982

## MOMENTS IN CLASSICAL LITERATURE

with **DAVID WARRILOW**

and  
LITTLE MISSY AND THE MISTERS

Johann Carlo, vocals  
Henry Stramm, piano  
Michael Butler, guitar  
Bruce Cross, drums  
Vincent Gallo\*, bass

and  
VAL KILMER

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\*By courtesy of Family Friend Records

Special thanks to: L.B. Dallas, Mabou Mines and  
Public Theatre.

DAVID WARRILOW, born in England, was executive editor of Réalités (English-language edition) before returning full-time to the stage. He began an association with the works of Samuel Beckett in Paris in 1956, when he appeared in a production of Play. After moving to the United States in 1969 and helping to found the company Mabou Mines, he has performed in The Lost Ones (which earned him an Obie Award), Cascando, Mercier and Camier, A Piece of Monologue (especially written for him by Samuel Beckett), and this year, Ohio Impromptu. Other appearances include Richard Foreman's Penguin Touquet and Strong Medicine, JoAnne Akalaitis' Southern Exposure, Rebecca Horn's La Ferdinande with Valentino Cortese in Italy, and, most recently, Liviu Ciulel's As You Like It at the Guthrie Theatre in Minneapolis.

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