

# THE KITCHEN

VIDEO

MUSIC

DANCE

PERFORMANCE

FILM

512 West 19th St. (Btwn 10th & 11th Aves) New York, NY 10011

Reservations: 255-5793

## DeJONG / OURSLER

### RELATIVES

by Constance DeJong and Tony Oursler

March 3, 4, 1989.

8:30 pm

\$8.00

The Kitchen will present, on March 3 and 4, the New York premiere of "Relatives," a new collaboration between writer Constance DeJong and artist Tony Oursler. Presenting a modern icon, Person and Screen, the piece combines Oursler's video and DeJong's spoken text to create a fictitious family. As the performer and video interact, a tale of shifting identity emerges, shaped through the lineage of the media. The inter-relations between technological evolution and biological generations forms a hybrid family tree.

"Relatives" was originally presented, in November, 1988, by The Cat Fund in Boston as part of "The Bi-National: American Art of Late 80's," organized by the Museum of Fine Arts in Boston and the Institute for Contemporary Art, Boston.

Combining DeJong's elegant word play with Oursler's complex video work, "Relatives" moves the now familiar performer/video collaboration to a new level. Video and text continually intersect as the visual imagery moves from painting to photography, the movies, television and computer technology.

Constance DeJong is one of the young post-modern writers who has made performance a natural extension of her work as a writer. She wrote the libretto and book for "Satyagraha," an opera by Philip Glass and is the author of "Modern Love" and "The Lucy Amarillo Stories." She collaborated previously with Oursler on the videotape "Joyride."

Tony Oursler's videos have been exhibited at The Centre Pompidou, Paris, Lincoln Center, P.S. 1, LACE, Walker Art Center, and the Stedelijk Museum, Amsterdam. A retrospective of his video work was exhibited at The Kitchen in 1987. He is currently teaching video at the Massachusetts College of Art, Boston.

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