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TRAILER WATCH: ADAM PENDLETON'S "BAND"

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Artist Adam Pendleton has created [a new large-scale video installation at New York's The Kitchen](#) inspired by Jean-Luc Godard's Rolling Stones' deconstruction, *Sympathy for the Devil*. It features the band Deerhoof and runs through December 23.

From the catalog copy:

This solo exhibition presents the U.S. premiere of Adam Pendleton's new large scale video installation. Pendleton's *BAND* is a form and content refashioning of Jean-Luc Godard's *Sympathy for the Devil*, which stands in open contrast to the earlier film. Modeling Godard's belief that radical formal complexity can undermine the bourgeois logic implicit to narrative filmmaking, *BAND* tracks the indie-rock band Deerhoof working on and recording a new song, *I Did Crimes for You*. The exhibition also features new works from Pendleton's ongoing *Black Dada* and *System of Display* series.



<http://filmmakermagazine.com/news/2010/11/trailer-watch-adam-pendletons-band/>