

Film

BAND

Adam Pendleton refashions Godard's *Sympathy for the Devil*



The Kitchen will present the U.S. premiere of *BAND*, Adam Pendleton's new three-channel video installation.


BAND is a form-and-content refashioning of Jean-Luc Godard's *Sympathy for the Devil*, which stands in open contrast to the earlier film.

Made in the aftermath of May '68, *Sympathy for the Devil* helped mark Godard's break from his Nouvelle Vague period into a more committed engagement with the politics and class struggles of the time. The central motif is a Rolling Stones recording session in London's Olympic studios where they recorded their seminal track, *Sympathy for the Devil*. The session acts as a backdrop to a series of faux-documentary style cutaways that intimate the social, ideological and political unrest of the period.


Pendleton's *BAND* recasts the Rolling Stones with the indie rock band Deerhoof. Pendleton invited the group to record a new song during the Toronto International Film Festival over

MEDIA

≡ BAND



Godard-Stones Sympathy For The Devil



ALL MEDIA



November 18, 2010

one day at Rat Space Studio. Over an eight-hour period, they composed and recorded *I Did Crimes for You*, with lyrics based on text in Godard's original film script.

About Adam Pendleton

Working in multiple media, including silkscreen, installation, performance, sculpture and text, Adam Pendleton's conceptual practice composes formal templates into which he slots information, shifting language, forms and images into the arena of artistic inquiry. Practicing extreme freedom of reference and quotation, as well as a rejection of conventional hierarchies among sources, Pendleton establishes new referential devices and displays. He adopts existing imagery and text, drawing on a wide range of cultural and political references, as a means to free them from their existing frameworks.

Pendleton's work has been exhibited nationally and internationally notably at the Museum of Contemporary Art, Chicago; the Contemporary Arts Museum, Houston; the Whitney Museum of American Art, New York; the Studio Museum, New York; the Deutsche Guggenheim, Berlin; and the Tate Liverpool.

More ticket info go to Encore Events: <http://tinyurl.com/2a2t2np>

<http://encoremag.com/new-york/articles/11483/band>