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Arts & LEISURE

Dance

Roslyn Sulcas

It might be harder to find tickets for the last days of David Gordon's **"UNCIVIL WARS: COLLABORATING WITH BRECHT & EISLER,"** at the Kitchen. Mr. Gordon, a core member of the Grand Union improvisational group of the 1970s, has been confounding definitions of his work as dance or theater for several decades. But whatever he does is witty, rigorous, thought-provoking and generally brilliant, and in "Uncivil Wars" (based on Brecht's "Roundheads and the Pointheads," itself loosely based on Shakespeare's "Measure for Measure") he has assembled a group of accomplished collaborators: Dean Moss, John Kelly, Estelle Parsons, Valda Setterfield and Ms. Tipton. *Wednesday through Saturday at 8 p.m., the Kitchen, 512 West 19th Street, Chelsea, (212) 255-5793, thekitchen.org; \$15.*