

# THE NEW YORKER

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## GOINGS ON ABOUT TOWN

### "UNCIVIL WARS"

David Gordon, whose recent adaptations of Shakespeare and Ionesco have been smart and timely, takes on Bertolt Brecht's anti-Nazi parable "The Roundheads and the Pointheads." Michael Feingold's translation of the play gets mixed with Brecht's essays on playwriting, Hanns Eisler's thoughts on composing, Brecht's and Eisler's songs, and Gordon's movement. The cast includes Valda Setterfield, John Kelly, Dean Moss, and the actress Estelle Parsons. (The Kitchen, 512 W. 19th St. 212-255-5793, ext. 11. Dec. 13-15 at 8. Through Dec. 22.)