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# The Kitchen

Center for Video, Music, Dance,  
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FALL 2007

# The Kitchen

FALL 2007 PROGRAMS-AT-A-GLANCE

## *Between Thought and Sound: Graphic Notation in Contemporary Music*

September 7-October 20, 2007

This exhibition includes experimental scores by thirty-one composers who have relinquished traditional musical notation in favor of their own invented visual systems.

## David Tudor's *Rainforest IV*

September 22 and 23 (Saturday and Sunday),  
4-9pm

Please note: Audience members may come and go at any time throughout the performance.

Electronic music group **Composers Inside Electronics** presents their famed collaborative work *Rainforest IV*, an electro-acoustic environment of over twenty resonating sound sculptures with performers **Ian Driscoll, John Driscoll, Phil Edelstein, Matt Rogalsky, and Stephen Vitiello**.

## SOME CATS FROM JAPAN

September 27 and 28 (Thursday and Friday), 8pm

Using self-made devices and unique electronic instruments to transform analog information into sound, light, and image, **Kanta Horio, Atsuhiko Ito, and Fuyuki Yamakawa** are three of the most innovative performers from Tokyo's underground music and sound art scene with special guests **Ikue Mori** and **C. Spencer Yeh (Burning Star Core)**.

## Mika Kurosawa and SKANK

October 3 and 4 (Wednesday and Thursday), 8pm

**Mika Kurosawa** presents a new version of her solo dance *Romantic Night*, and a new, improvisational work with a live sound score by Japanese experimental musician **SKANK** with special guests **Jennifer Monson, Margarita Guergue, and Hahn Rowe**.

## alva noto a.k.a. Carsten Nicolai

October 6 (Saturday), 8pm

Renowned minimalist and post-techno musician and artist **alva noto** presents an evening of recent audio-visual works of sonic and visual abstraction.

## Ne(x)works

October 10 (Wednesday), 8pm

The **Ne(x)works** ensemble performs graphic scores by composers **Joan La Barbara, Cornelius Cardew, Wadada Leo Smith, and Michael J. Schumacher**.

## Sam Kim: *dumb dumb bunny*

October 18-20 (Thursday-Saturday), 8pm

**Sam Kim** premieres a new dance work in which performers move between moments of absolute power and perfect failure. Features **Michael Helland, Sam Kim, Liz Santoro, Miriam Wolf, and others**.

## Jennifer Choi, Marina Rosenfeld, Alex Waterman, and special guests

October 20 (Saturday), 6pm

**Jennifer Choi, Marina Rosenfeld, Alex Waterman, and special guests** including **Alison Knowles** perform graphic scores by **Rosenfeld, Cornelius Cardew, and others**.

## Literary Death Match: An evening with *Opium* magazine

October 23 (Tuesday), 7pm

This "literary death match" brings together recent and past contributors for a humorously competitive event featuring a series of short readings with guest star judges **Ben Greenman, Amanda Stern, and Joshua Furst**.

The Kitchen presents a Pick Up Performance Co(S.) production

## UNCIVILWARS: COLLABORATING WITH BRECHT & EISLER

Based on *The Roundheads and the Pointheads* by Bertolt Brecht  
as translated by Michael Feingold Music by Hanns Eisler

Music Director: **Gina Leishman**

Media Director: **Dean Moss**

Lighting Designer: **Jennifer Tipton**

Produced by **Alyce Dissette**

Directed, choreographed and edited by David Gordon

December 13-15 19-22 2007 8pm

**Autumn Dornfeld\***: nana/mrs.callas/isabella.

**Norma Fire\***: tabacconist/abbess/mrs.lopez/lawyer.

**John Kelly**: vice viceroy/hat knocker/lopez.

**Robert LaVelle\***: viceroy/slumlord/deguzman.

**Gina Leishman**: hanns eisler.

**Derek Lucci\***: callas/hat knocker/nun.

**Dean Moss**: moving man.

**Estelle Parsons\***: madam/mother superior.

**Valda Setterfield\***: bertolt brecht/judge.

\*appearing courtesy of Actors' Equity Association

Stage Manager: **Ed Fitzgerald\***

Assistant Lighting Designer: **Burke Brown**

Production Assistant: **Lily Perlmutter**

Wardrobe Assistant: **Hebe Joy**

The running time is approximately 90 minutes with no intermission.

This production is co-commissioned by The Kitchen and the Walker Art Center, and is made possible, in part, with funding from The Andrew W. Mellon Foundation, The Fan Fox and Leslie R. Samuels Foundation, NYSCA Dance Program, Cornell University, and The Lila Wallace Theater Fund.

The Kitchen's presentation is made possible with generous support from Altria Group, Inc., The Harkness Foundation for Dance, the Mertz Gilmore Foundation, and with public funds from the New York City Department of Cultural Affairs and the New York State Council on the Arts, a state agency.



Altria



NYSCA



## **PRODUCTION BIOGRAPHIES**

**Burke Brown** (assistant lighting designer): recent designs include: *THE BROTHERS SIZE* (NYSF-Public Theater); *THE SONG FOR NEW YORK: WHAT DO WOMEN DO WHILE MEN SIT KNITTING* (Mabou Mines, Associate Designer); *Lulu* (Yale Rep); *THE FLIGHT OF ICARUS* (Soho Think Tank); *RICHARD III, IN THE RED AND BROWN WATER* by Tarell Alvin McCraney, *LAYLA & MANJUN, THE REAL THING, MSN DREAM* (Yale School of Drama); *SINCERITY FOREVER, HOTEL:EIGHT ROOMS* (Yale Cabaret) *365 DAYS/365 PLAYS: WEEK ONE* (world premiere performance project); *GOD IS A DK, EYE, SAVAGE/LOVE & TONGUES* (Summer Cabaret); *HANSEL AND GRETEL* (Opera Theatre of Yale College); *THE FOREIGNER, SPIDERS WEB, APPALACHACHIAN CHRISTMAS HOMECOMING, SELF HELP* (Flat Rock Playhouse); *JAZZ LIKE A DRUG* (Juggerknot Theatre Co.); *THE JUST ASSASSINS* (Dreamer's Theatre); *PICASSO AT THE LAPIN AGILE* and *WOMEN IN BLACK* (Temple Theatre). As a Director: *Sarah Kane's CRAVE*, and Tarell Alvin McCraney's *RUN, MOURNER*, (co-Director). Mr. Brown is the 2008 Artist in Residence for Lighting Design for Ars Nova. He is a member of Wingspace. BA, Guilford College. MFA, Yale School of Drama.

**Alyce Dissette** (producer) has been working with the Pick Up Performance Co(S.) in various capacities since 1985 and returned as Producer in 2002. Over the years she has worked on projects a number of artists including John Kelly, Art Spiegelman, James Turrell, Robert Wilson and Philip Glass. Ms. Dissette was Executive Producer of the PBS national series *ALIVE FROM OFF CENTER* (a/k/a *ALIVE TV*) where her programs merging experimental film and the performing arts won numerous awards and citations including a Cable Ace Award for a co-production with MTV. She was director of the digital art works competition, "New Voices, New Visions" sponsored by Paul Allen, the Voyager Co. and *WIRED Magazine* with the winners presented at the Lincoln Center Video Festival. She currently serves on the Boards of ODC/San Francisco, the Alliance of Resident Theaters (A.R.T.)/New York and is working with the Artists Residency Program at the Digital Performance Institute (DPI) in NYC.

**Autumn Dornfeld** (Nana/Mrs.callas/Isabella): Broadway: *THE GRADUATE*. Other New York: *THE BEEBO BRINKER CHRONICLES* (Hourglass), *PROMETHEUS BOUND* (CSC), *THE TAMING OF THE SHREW* (ATA), *INTERMISSION* (EST), *PERFECT HARMONY* (Fringe/Fringe Encores), *HOMEBOY/KABUL* (NYTW), *THE PARROT* (The Flea), *ENDPAPERS* (Variety Arts), *AUNT PIECES* (Cherry Lane), *OLD MONEY* (Lincoln Center), *THE CAUCASIAN CHALK CIRCLE* (Drama League), *HAIL SATAN* (Fringe). Regional: *THE GRAPES OF WRATH* (Intiman), *UNDER MIDWESTERN STARS* (KC Repertory), *THE TIN-PAN-ALLEY RAG* (Maltz-Jupiter), *A LITTLE NIGHT MUSIC* (CitySearch Award, Best Supporting Actress), *RUBY SUNRISE, FABULATION?!* (Sundance Lab), *THE THREE PENNY OPERA* (PlayMakers Repertory). Film/Television: *TRADING WOMEN* (PBS), *ALL MY CHILDREN, THE UNDESERVED*.

**Michael Feingold** (translator) has translated over 50 plays and operas, among the best-known of which are his numerous translations of the works of Bertolt Brecht and Kurt Weill. His translation of *THE RISE AND FALL OF THE CITY OF MAHAGONNY* will be aired on PBS this month in a production from the Los Angeles Opera, directed by John Doyle and starring Patti LuPone, Audra McDonald, and Anthony Dean Griffey. His frequently produced translation of *HAPPY END* is currently available on CD for the first time, on a new disc from Ghostlight/Sh-K-Boom Records featuring the original cast of last year's American Conservatory Theatre production in San Francisco. Broadway has seen his translations of *HAPPY END* (starring Meryl Streep and Christopher Lloyd, Tony Award nominations for Best Book and Lyrics) and *3PENNY OPERA* (starring Sting and Maureen McGovern). His many other translations include versions of Frisch's *ANDORRA* and Eduardo de Filippo's *SOULS OF NAPLES*, produced Off-Broadway by Theatre for a New Audience, where he is currently Literary Advisor and curator of *THE LITERARY SUPPLEMENT*, TFANA's reading series. He has previously collaborated with David Gordon on Frisch's *THE FIREBUGS* for the Guthrie Theater and on the Pick Up Performance Co.'s acclaimed production of Ionesco's *THE CHAIRS*. A graduate of Columbia University and the Yale School of Drama, he has been a Guggenheim Fellow, a Pulitzer Prize finalist, and a winner of the coveted George Jean Nathan Award in drama criticism for his work as chief theater critic of *THE VILLAGE VOICE*.

**Norma Fire** (Tobacconist/Abbess/Mrs.lopez/ILawyer) most recently performed in Rachel Lampert and Larry Pressgrove's *COMFORT FOOD*, Kitchen Theatre, Ithaca; David Gordon's *UNCIVIL WARS* at Cornell; Albee's *THREE TALL WOMEN* and Lampert's *THE BOOK CLUB* at Kitchen Theatre, Ithaca; in *WINTERTIME*, by Chuck Mee at Round House Theatre, Bethesda; in *THE GOLEM* with Robert Prosky at MET; with Susan Marshall and Co. at BAM; in new works at various NYC venues including Lincoln Center, Public Theater, SoHo Rep, EST, and Naked Angels. Regional productions include David Gordon's and Ain Gordon's *THE FIRST PICTURE SHOW* with Estelle Parsons at Mark Taper in L.A., and *ACT* in San Francisco; *THE SCHOOL FOR SCANDAL, HAMLET, THE COMEDY OF ERRORS* at No. Carolina Shakespeare; in 20 productions at Actors Theatre St. Paul; and in a recurring role as Judge Jensen on *LAW & ORDER*. She is a proud member of Actors' Equity.

**Ed Fitzgerald** (stage manager) has been a professional stage manager for 31 years and a member of Actors' Equity for 29, working on Broadway, off-Broadway, off-off-Broadway, and in major regional theatres throughout the country. He's been associated with David Gordon, Ain Gordon, and the Pick Up Performance Co(S.) for 15 years and 19 productions.

**David Gordon** (director/choreographer/editor)

**Commissions for directing and/or choreographing include:** American Ballet Theater, American Repertory Theater, American Conservatory Theater, Dance Theater Workshop, Danspace Project, Dance Theater of Harlem, White Oak Dance Project, British Dance Umbrella, Barbican Centre, On The Boards, Joyce Theater, Theater For a New Audience, Guthrie Theater, New York Theater Workshop, Mark Taper Forum, Brooklyn Academy of Music Next Wave, Serious Fun@Lincoln Center, Spoleto Festival USA, The Actors Studio, PBS/WNET Great Performances, PBS/KTCA Alive TV, BBC 1 & 2, Channel 4, UK.

**Awards include:** two Obies, three Bessies, two Dramalogues, two Guggenheims, two Pew Charitable Trust National Residency Grants (in both Theater and Dance).

**Current member:** Actors Studio, Center for Creative Research.

**Previous panel/chair:** NEA Dance Program.

**Founding artist:** Pick Up Performance Co(S.)/Grand Union/Judson Church Performances.

**Previous performer:** Grand Union/Yvonne Rainer Co./James Waring Co.

**John Kelly** (Vice Viceroy/Hat Knocker/Lopez) is a performance and visual artist who's work began in New York's East Village clubs in the early 1980's, and has since been performed at many of the major performance and alternative venues, including PS1, the Warhol Museum, the Whitney Biennial, the Edinburgh and Spoleto Festivals, and the Brooklyn Academy of Music's Next Wave Festival. Also a singer, he has sung the music of John Cage at the San Francisco Symphony, and collaborated and recorded with Laurie Anderson, David Del Tredici, Natalie Merchant, and Antony and the Johnsons. As an actor he created the role of the opera singer Bartell D'Arcy in the Broadway production of JAMES JOYCE'S THE DEAD. He won a 2005 Eliot Norton Award (Best Actor, Large Ensemble) for the role of Cupid in Christopher Marlowe's DIDO, QUEEN OF CARTHAGE at American Repertory Theatre in Cambridge. He has won 2 Bessie Awards, 2 Obie Awards, and a 2001 CalArts Alpert Award in Dance/Performance. Fellowships include the New York Foundation for the Arts, the NEA, the Greenwall Foundation, Art Matters, Inc., The Rockefeller Foundation, The Guggenheim Foundation, the P.S.1 National Studio Artist Program, a 2004-05 Fellowship at the Radcliffe Institute for Advanced Study at Harvard University, and a 2006-07 Rome Prize Fellow in Visual Art at the American Academy in Rome. He was a Guest Lecturer on Dramatic Arts at Harvard University; in 2001 the 2wice Arts Foundation, in association with Aperture published JOHN KELLY, A MONOGRAPH.

**Robert LaVelle** (Viceroy/Slumlord/Deguzman) has been performing in plays in New York since 1996. Broadway: SLY FOX dir. by Arthur Penn; SALOME dir. by Estelle Parsons. Other New York Stage: CHAMBERS and POWER FAILURE, dir. Arthur Penn; THE SHAWL, dir. by Sidney Lumet; MACHINAL, THE INCREASED DIFFICULTY OF CONCENTRATION, and ROOM SERVICE, dir. by Arthur Storch; ON GOLDEN POND, dir. Stuart Vaughan; DYNAMITE TONITE! with Estelle Parsons, dir. Rip Torn; THE MAN WITH THE FLOWER IN HIS MOUTH, dir. Giampiero Judica; A NUMBER, dir. Sturgis Warner. NIGHT OVER TAOS, dir. Estelle Parsons. He is a member of The Actors Studio.

**Gina Leishman** (music direction/Hanns Eisler) has written for the theater, opera, dance, film, TV, and concert stage. She is co-founder of the septet Kamikaze Ground Crew, which recently celebrated its 20th anniversary and has appeared at the Donaueschingen New Music Festival in Germany, the Vossa Jazz Festival in Norway, San Francisco Jazz Festival, Earshot Jazz Festival in Seattle, Merkin Hall, and Joe's Pub in New York. Leishman is also the chief arranger and lead singer for the Mr. Wau-Wa band, a quintet dedicated to the songs of Bertolt Brecht; in some ways a continuation of the work she began in London in the early 1970s when she co-founded a theater company (in an abandoned taxi meter factory) dedicated to the work of Bertolt Brecht and his collaborations with Hanns Eisler, which had been recently translated for the first time. Leishman has been the recipient of grants from the NEA, Meet The Composer, Rockefeller Foundation, Chamber Music America, Arts International, Lila Wallace/Readers Digest Fund, American Music Center, and the California Arts Council, amongst others.

**Derek Lucci** (Callas/Hat Knocker/Nun) was seen recently in Warren Leight's AMICI ASCOLTATE at the Duke with Naked Angels and in SUMMER SHORTS at 59 E 59th Street. BETROTHED at the Ohio with Ripetime. David Gordon's ARISTOPHANES IN BIRDONIA. Ain Gordon's ongoing BROOKLYN UNDER RECONSTRUCTION. AN ENEMY OF THE PEOPLE at the Shakespeare Theater. LADY WINDERMERE'S FAN and ON THE RAZZLE at Williamstown Theater Festival; FRUGAL REPAST and SLAY THE DRAGON at the O'Neill Theater Center; Rinne Groff's OF A WHITE CHRISTMAS (What Then), Clubbed Thumb; STENDAHL SYNDROME Primary Stages. Lewis Black's ONE SLIGHT HITCH; TV/Film: LAW AND ORDER, LAW AND ORDER, CRIMINAL INTENT; GOODNIGHT KISS, CADMIUM GREEN DEEP. M.F.A Yale School of Drama.

**Dean Moss** (media direction/Moving Man) is a director, choreographer, and video artist whose work has been presented and exhibited internationally. Past presentations and exhibitions include The Whitney Museum of American Art, P.S. 1 Contemporary Art Center, Paris University, New York Expo of Short Film and Video, The FNB Vita Dance Festival in Johannesburg South Africa, Danse Visions Festival International de Ciné-Video-Danse in Nantes France, The Brooklyn Museum, Anthology Film Archives, The Andy Warhol Museum, The Walker Art Center, and the



Massachusetts Museum of Contemporary Art. Moss has received a BAXten Arts and Artists In Progress Award, two New York Foundation for the Arts Fellowships; a Rockefeller Multi-Arts Production Fund grant, an Asian Cultural Council Fellowship, an Artist Grant from the Foundation for Contemporary Performance Arts, and a New York Dance and Performance BESSIE Award. His video works are also included in the collections of The Kitchen and Third World Newsreel. Moss served as the Curator of Dance and Performance at The Kitchen from 1999-2004. In 2002 he founded Gametophyte Inc.: a performance and media production company that supports creative works and collaborations blending dance and video. He was a Guest Professor from 2003-04 at the Tokyo National University of Fine Arts and Music. Currently, in addition to his continuing aesthetic practice, Moss is the Director of Resource Development at The Elizabeth Foundation for the Arts and a Visiting Lecturer at Harvard University.

**Estelle Parsons** (Madam/Mother Superior) played Mrs. Peacham to Lotte Lenya's Jenny in *THREE PENNEY OPERA* on tour and in New York City. She played the Widow Begbick to Barbara Harris' in the American premiere production of Brecht-Weill's *MAHAGONNY*. Between these two seminal experiences, she won an Academy Award for her performance in *BONNIE AND CLYDE* and was nominated for another in *RACHEL RACHEL* and did several other films. She has appeared on Broadway in plays by Edward Albee, Paul Zindel, Tennessee Williams, Murray Shisgal, and Roberto Athayde who wrote *MISS MARGARIDA'S WAY*.

Off Broadway and regionally she has been in plays by Horton Foote, Norman Mailer, David Hare, and Dario Fo, the Nobel prize winner whose feminist pieces with Franca Rame she adapted, directed, and performed at the Public Theater. For ten years she was Mother Bev to Rosanne on that hit sitcom.

Her musical career includes Jerry Herman's first revue, two Julius Monk *Upstairs at the Downstairs* revues, *HAPPY HUNTING* with Ethel Merman and *PIRATES OF PENZANCE* with Linda Ronstad, George Rose, and Kevin Kline. Her most recent musical was Tom Jones and Joe Thalker's *HAROLD AND MAUDE* at the Paper Mill Playhouse.

She has been inducted into the Theatre Hall of Fame.

**Lily Perlmutter** (Production Assistant) has worked as stage manager, assistant stage manager, and production assistant at NYTW, Snug Harbor Productions, Cape Cod Theater Project, Voice & Vision Theater, The Production Company, Polybe + Seats, the Drama Desk Awards, the Sam French Festival, the Bad Plays Festival, and most recently Shirley at the Tropicana at the Access Theater. Before graduating from Barnard College in May of this year, Lily stage managed extensively in the Theater, Dance, and Classics Departments and received the Kenneth Janes Prize in Theater.

**Valda Setterfield** (Bertolt Brecht/Judge) is a British born dancer/actor. She has worked with JoAnne Akalaitis, Woody Allen, Mikhail Baryshnikov, Caryl Churchill, Merce Cunningham, Graciela Daniele, Richard Foreman, Maria Irene Fornes, Carmen deLavallade, Brian DePalma, Ain Gordon, David Gordon, Ivo van Hove, Don Mischer, Marie Rambert, Yvonne Rainer, Donald Saddler, Michael Sexton, Gus Solomons Jr, Jeanine Tesori, James Waring, Robert Wilson, and Mark Wing-Davey at BAM, NYTW, DTW, PS 122, Danspace Project, Soho Rep, The Joyce, The Public, A.R.T., A.C.T. Mark Taper Forum, Adirondack Theatre Festival, and in 2006 in Russia, at The Seventh International Festival of Movement and Dance On The Volga in Yaroslavl. She was a member of the Merce Cunningham Dance Company for ten years and is a founding member of the Pick Up Performance Co(S.) She is an OBIE and BESSIE recipient and the winner of a second BESSIE in 2006.

**Jennifer Tipton** (lighting designer) is well known for her work in theater, dance, and opera. Her recent work in opera includes Salvatore Sciarrino's new opera *DA GELO A GELO* directed by Trisha Brown at the Paris Opera and Mozart's *THE MAGIC FLUTE* at BAM designed and directed by William Kentridge. Her recent work in dance includes Balanchine's *JEWELS* for the Royal Ballet, London, Trisha Brown's *O COMPOSITE* for the Paris Opera Ballet and Paul Taylor's *LINES OF LOSS* at City Center in New York. In theater her recent work includes Caryl Churchill's translation of Seneca's *THYESTES* directed by JoAnne Akalaitis at the Court Theater in Chicago and the Wooster Group's *HAMLET* at the Public. Ms. Tipton teaches lighting at the Yale School of Drama. She received the Dorothy and Lillian Gish Prize in 2001, the Jerome Robbins Prize in 2003 and in April 2004 the Mayor's Award for Arts and Culture in New York City.

**Pick Up Performance Co(S.) would like to thank The Kitchen's crew:**

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**About the Pick Up Performance Co(S.)**

Founded in 1971 and incorporated in 1978 as the Pick Up Performance Co., Inc. to facilitate projects by **David Gordon**, the company was expanded in 1992 to include projects by **Ain Gordon**, and subsequently renamed The Pick Up Performance Co(S.) in recognition of the company's plural artistic leadership with individual yearly projects. The company is located in New York City and its multiple theater and dance productions are seen annually in the United States and abroad.

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[www.pickupperformance.org](http://www.pickupperformance.org)

**The Kitchen Winter 2008  
UPCOMING PROGRAMMING**

**Superamas: *BIG, 3rd Episode (happy/end)***

January 10 -12 (Thursday-Saturday), 8pm / January 13 (Sunday), 4pm  
In the sexy and provocative *BIG, 3rd Episode (happy/end)*, the French-Austrian theatre collective Superamas crafts a darkly comic performance which reflects on the deceptively elusive pursuit for happiness in the 21st century.

**Mai-Thu Perret: *An Evening of the Book and Other Stories***

January 11 -March 8

Opening Reception: Friday, January 11, 6-8pm

Curated by Debra Singer and Rashida Bumbray

Mai-Thu Perret's work interrogates aspects of contemporary consumerist culture through the lens of the utopian, avant-garde ideals of the early 20th century. This exhibition features a new video project and related sculptures that engage aspects of Russian Constructivist-era art history, including references to agit-prop graphic design as well as theatrical costumes and sets that reflect the earlier symbolism of their revolutionary ideals.

**Burnt Sugar The Arkestra Chamber: *Rise of the Mojossexual Cotillion***

with special guest **Sparlha Swa**

January 18 and 19 (Friday and Saturday), 8pm

Curated by Rashida Bumbray

Burnt Sugar The Arkestra Chamber, a New York-based, twenty-plus member ensemble, will perform a mojossexual-inflected suite of trans-genre works that are part acid-funk, part-hip hop mixed with layers of psychedelic grooves. The evenings open with a performance by emerging songwriter and vocalist Sparlha Swa.

**Charlotte Gibbons: *disappearing never-ending return***

**Clarinda Mac Low: *RUI(NATION)***

February 1 and 2 (Friday and Saturday), 8pm

Curated by Yasuko Yokoshi

Choreographers Charlotte Gibbons and Clarinda Mac Low present two new works which offer up divergent perspectives on processes of transformation. Mac Low presents *RUI(NATION)*, the last stage in the development of a multimedia solo work that deals with the seductive grasp of power and authority. Gibbons' *disappearing never-ending return* is a dance of lightness, possibility, and non-inevitability.

**CHUNKY MOVE: *GLOW***

February 7-9 (Thursday-Saturday), 7:30pm and 9pm

February 10 (Sunday), 2pm and 3:30pm

The Australian dance company Chunky Move presents a revolutionary tour de force in *Glow*, a solo piece in which the movements of the dancer create a kaleidoscope of light and animation through the use of pioneering motion tracking technology.

**THE KITCHEN GRATEFULLY ACKNOWLEDGES THE  
FOLLOWING INDIVIDUALS, FOUNDATIONS, CORPORATIONS AND  
GOVERNMENT AGENCIES FOR THEIR SUPPORT as of 9/07**

**\$40,000+**

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**The Kitchen**

FALL 2007 PROGRAMS-AT-A-GLANCE (CONTINUED)

**Min Xiao-Fen /  
Guillermo E. Brown**

**October 25 and 26 (Thursday and Friday), 8pm**

Composer **Min Xiao-Fen's** new commissioned work, *Return of the Dragon*, interweaves diverse musical influences. The performance features **Xiao-Fen, Okkyung Lee**, and **Satoshi Takeishi**. **Guillermo E. Brown** tests the boundaries of free jazz and hip hop in *Syrup* featuring **Brown, Shoko Nagai**, and a guest percussionist.

**Jose Alvarez: The Visitors**

**November 1-December 22, 2007**

**Opening reception: November 1, 6-8pm**

For his first New York solo exhibition, painter, performance artist, and video maker **Jose Alvarez** presents a powerful combination of newly created works that continue his exploration of the complex intersection of mysticism, science, spirituality, and the construction of belief systems.

**Okkyung Lee and  
Andrew Lampert**

**November 9 and 10 (Friday and Saturday), 8pm**

Cellist and composer **Okkyung Lee** teams up with filmmaker **Andrew Lampert** to premiere a new commissioned work that generates a complex environment of sound and image. Performed by **Lee, Cornelius Dufallo, Trevor Dunn**, and **Miguel Frasconi**, and paired with **Lampert's** signature blend of live cinema techniques.

**Aida Ruilova: The Silver Globe**

**November 16 and 17 (Friday and Saturday), 8pm**

Visual artist **Aida Ruilova** intermixes original and appropriated video imagery with live music and movement in this commissioned performance that uses as a point of departure Andrzej Zulawski's controversial film *The Silver Globe*.

**An Evening with Esopus**

**November 13 (Tuesday), 7pm**

The semi-annual cultural journal **Esopus** hosts an evening of readings and live music by past and present contributors to the magazine.

**Re-Take: A Panel on Art and  
Appropriation**

**November 16 and 17 (Friday and Saturday), 8pm**

Organized by Afterall, this panel discussion examines the use of appropriation in contemporary art spanning the 1970s to today. Moderated by art historian and writer **Michael Newman**, and accompanied by artists **Judith Barry, Sarah Charlesworth**, and others.

**Dance and Process: Kathryn  
Sanders, Noemi Segarra, and  
Lise Serrell**

**November 30 and December 1, 8pm**

The culmination of an extended group process of sharing work and receiving structured feedback, this evening features three new works by choreographers **Kathryn Sanders, Noemi Segarra**, and **Lise Serrell**.

**Uncivil Wars: Collaborating with  
Brecht & Eisler**

**December 13-15 (Thursday-Saturday), 8pm**

**December 19-22 (Wednesday-Saturday), 8pm**

**David Gordon's Uncivil Wars** is a new dance-theater work considering the complex divisions along racial, religious, linguistic, and geographical lines engendered by war. Developed from material borrowed from the work of **Bertolt Brecht** and **Hanns Eisler**.