

## Alex Hubbard: *Death Never Sleeps*

## Sean Raspet: *As If Written In*

September 10 – October 23, 2010

Curated by Matthew Lyons

### Checklist of Exhibited Works

Center Gallery (Counter Clockwise):

Alex Hubbard: *Death Never Sleeps*



**Alex Hubbard**

*Make Your Movie*, 2010

Single-channel video, sound

12:47 minutes, looped



**Alex Hubbard**

*Shiloh Inn Studio*, 2010

Three-channel video, silent

10:48 minutes, looped

19:44 minutes, looped

14:07 minutes, looped

Checklist of Exhibited Works (continued)



**Alex Hubbard**

*Rich's Place*, 2010

Single-channel video, sound

13:41 minutes, looped



**Alex Hubbard**

*Hood 1 (East LA Imperial Sun)*, 2010

Carbon fiber, fiberglass, resin, and oil



**Alex Hubbard**

*Hood 3 (Southland Devil Alien Flames)*, 2010

Steel, fiberglass, resin, and oil



**Alex Hubbard**

*Hood 2 (Topanga Evil Wizard Woman)*, 2010

Steel, fiberglass, resin, and oil

All Alex Hubbard works courtesy of the artist and maccarone gallery.

Checklist of Exhibited Works (continued)

Back Galleries:

Sean Raspet: *As If Written In*



**Sean Raspet**

*(Inflection)*, 2010

2-way mirrored Plexiglas, stainless steel fasteners, mop



**Sean Raspet**

*Folder (a Novel)*, 2010

File folders, paper, office supplies



**Sean Raspet**

*(3 inflections)*, 2009-2010

two-way mirrored Plexiglas, stainless steel fasteners,  
three wall clocks

Checklist of Exhibited Works (continued)



**Sean Raspet**

*Background Process*, 2010

Vinyl mesh banners, steel conduit, hardware

**Sean Raspet**

*Untitled (Hold)*, 2010

A telephone call placed on hold is internally routed between 3 extensions in The Kitchen's offices, automatically forwarding the call from one to another in an endless cycle. The call will remain on hold for the duration of the exhibition, after which it will either be transferred to a new location or hung up/answered. The latter will cause the work to cease to exist.

**Sean Raspet**

*Untitled (Sublet)*, 2010

A 28 x 84 inch rectangle of floor space (the size of a standard casket) subletted by the artist from The Kitchen at a pro-rated market rate on an ongoing basis. The work continues for as long as sublet payments are made, and may be transferred to another location in the future. If a payment is missed the piece ceases to exist.

**Sean Raspet**

*\**, 2008-ongoing

This work requires that the viewer sign a confidentiality agreement prior to viewing the work which would bar them from divulging any information concerning the work at any point thereafter. Please inquire to participate.

All Sean Raspet works courtesy of the artist.