

For Immediate Release

The Kitchen Presents New Group Exhibition of Graphic Scores

Composers Who Have Relinquished Traditional Music Notation and Invented New Systems to Visually Represent Sound

New York, NY, August 1, 2007—**The Kitchen** is pleased to present *Between Thought and Sound: Graphic Notation in Contemporary Music*, a group exhibition that explores the intersection of drawing and sound through experimental scores by more than thirty composers who relinquish traditional musical notation in favor of their own invented visual systems of pictorial or “graphic” elements. Their musical compositions, or “graphic scores,” take the form of abstract drawings, videos, and digital renderings filled with complex pictograms, evocative mark-making, gestural symbols and intricate codes of numbers, letters and color. Most of the work included has never before been seen in the context of a gallery exhibition. In conjunction with the exhibition, there will be performances of some of the exhibited scores in the gallery and theater of **The Kitchen** (512 West 19th Street).

Curated by **Alex Waterman, Debra Singer** and **Matthew Lyons**, *Between Thought and Sound* will be on view from **September 7–October 20, 2007**. The Kitchen’s gallery hours are **Tuesday-Friday, 12 to 6pm** and **Saturday, 11am to 6pm**. Admission is Free. There will be an opening reception for the exhibition at **The Kitchen** on **Friday, September 7** from **6-8pm**.

The artists featured in the exhibition are **Laura Andel, Robert Ashley, James Beckett, David Behrman, Cathy Berberian, Earle Brown, Cornelius Cardew, Tony Conrad, John Driscoll, Morton Feldman, Jon Gibson, Tom Johnson, Alison Knowles, Joan La Barbara, Annea Lockwood, Alvin Lucier, Miya Masaoka, Kaffe Matthews, Meredith Monk, Gordon Mumma, Anthony Jay Ptak, Steve Roden, Marina Rosenfeld, Michael J. Schumacher, Elliott Sharp, Wadada Leo Smith, Yasunao Tone, David Tudor, Stephen Vitiello** and **Christian Wolff**.

Although drawn from two generations, all of the artists in the exhibition have been strongly influenced by experimental performance work from the 1940s through the 1960s. All of the scores grew out of both practical and philosophical needs of artists breaking with the conventions of their fields and discovering they needed to create their own alternative visual means to describe sound. These drawings served as a sort of invented code that could be taught to others in order to be performed, while also offering a more permanent, written record of loosely documented creative intent. These artists’ highly personal vocabularies are the catalysts for a social process of translation and open-ended interpretation between composer and performer.

Performances taking place in connection with the exhibition are as follows:

September 14, 7pm, \$10: *Either/Or* ensemble performs graphic scores by Earle Brown, Morton Feldman, Christian Wolff, and others in **The Kitchen**’s gallery. Performers include: Jennifer Choi (violin), Jane Rigler (flute), Dave Shively (percussion), and Alex Waterman (cello).

September 22 and 23, 4-9pm*, \$10: *Composers Inside Electronics* original members John Driscoll and Phil Edelstein, with special guests Ian Driscoll, Matt Rogalsky, and Stephen Vitiello, will perform their famed collaborative work *Rainforest IV*, last performed at **The Kitchen** in 1975. **Please note that audience members may enter and leave the theater at any time throughout the five-hour performance.*

October 10, 8pm, \$10: *Ne(x)tworks* performs graphic scores by Joan La Barbara, Cornelius Cardew, Wadada Leo Smith, and Michael J. Schumacher in **The Kitchen**’s theater. Performers include Joan La Barbara (voice), Kenji Bunch (viola), Shelley Burgon (harp & electronics), Yves Dharamraj (cello), Cornelius Dufallo (violin), Miguel Frasconi (glass instruments & electronics), Stephen Gosling (piano), Ariana Kim (violin), and Christopher McIntyre (trombone).

October 20, 6pm, \$10: Marina Rosenfeld, Alex Waterman, and special guests, including *Alison Knowles*, will perform graphic scores by Cornelius Cardew, Marina Rosenfeld, and others in The Kitchen's gallery.

A catalogue edited by Alex Waterman and designed by Will Holder will present critical writings, interviews and source materials in conjunction with selected works from the exhibition and related material. The catalogue serves to connect the exhibition to the performances in the theater and gallery via discussion and critical discourse.

This exhibition is sponsored by Altria Group, Inc. Additional support was provided by the American Center Foundation, The Andy Warhol Foundation for the Visual Arts, and the Fifth Floor Foundation. Music programs at The Kitchen are made possible with generous support from the Mary Flagler Cary Charitable Trust, the Aaron Copland Fund for Music, The New York State Music Fund, and with public funds from the New York State Council on the Arts, a state agency.



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ABOUT THE KITCHEN

The Kitchen is one of New York City's oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists' talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

Box Office Information:

212.255. 5793 x 11

Tue-Sat, 2-6pm

The Kitchen

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www.thekitchen.org

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