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## **The Kitchen presents *REMOTE VIEWING*, a solo exhibition from Video artist Cauleen Smith, January 7—March 5**

**New York, NY, January 7, 2011**—The Kitchen will present the premiere of *REMOTE VIEWING*, filmmaker and video installation artist **Cauleen Smith**'s first solo exhibition in New York. *REMOTE VIEWING* features three new distinct but interrelated video works which connect iconic site-specific land art practices of the seventies with historical narratives to reveal nuances of contemporary shifts in the displacement of people and of the natural landscape. Curated by **Rashida Bumbray**, the exhibition will be on view **January 7—March 5, 2010**. The Kitchen's gallery hours are **Tuesday through Friday, 12:00 P.M. to 6:00 P.M.** and **Saturday, 11:00 A.M. to 6:00 P.M.** Admission is free.

There will be an opening reception for the exhibition at The Kitchen (512 West 19<sup>th</sup> Street) on **Friday, January 7** from **6:00 P.M. to 8:00 P.M.** In addition, Smith will curate a special film screening in The Kitchen's theater on **Monday, February 28** at **7:00 P.M.**

California-based filmmaker, screenwriter, and video installation artist, **Cauleen Smith** is best known for Afro-futurist cinematic works that weave intimate narratives of love, yearning, and the dream-world with known histories, imagined landscapes, and cultural symbolism to activate collective memory. With *REMOTE VIEWING*, Smith debuts video works dealing with the transformation of land-space and contemporary relationships to land. Shot in California during the recent financial crisis, Smith staged the iconic land art practices on a stalled construction site. The figures in the videos activate and contextualize the land-space, indicating potential narratives while never closing off the formal investigations of the images and the process of transformation. Smith draws from abstracted historical narratives of absence, loss, displacement, burial and excavation in these videos. However, while the works use the language of cinema, Smith denies the viewer a complete narrative, intending for the viewer to enter the graphic space of the moving images and discover the tensions inherent in the spectacle of trauma (obscenity) and the advocacy of history (protest).

Cauleen Smith's work is also featured in the exhibition *VideoStudio: Changing Same*, at The Studio Museum in Harlem, on view February 14—March 14, 2011, [www.studiomuseum.org](http://www.studiomuseum.org).

**Cauleen Smith** is a California-based filmmaker, screenwriter and video installation artist. She is currently acting associate professor at the University of California San Diego's Visual Arts department. She has received grants or fellowships from Rockefeller Inter-Cultural Media Arts Fellowship, the American Film Institute Independent Film and Videomaker Program, the National Black Programming Consortium, and a Western States Regional Fellowship, Artmatters, and Creative Capital. In 2007, Smith was commissioned by Creative Time and Paul Chan to produce a video response to the city of New Orleans post-Katrina. The project, called *The Fullness of Time*, premiered at The Kitchen and won the Jury Award for Best Film at the New Orleans International Film Festival. Her screenplay adaptation for the Martha Southgate

novel, *Third Girl From The Left* is being produced by Washington Square Films, with George C. Wolfe as director and Kerry Washington as executive producer. Smith is currently shooting an experimental psycho-geographic film on Sun Ra, improvisation, and creative music in Chicago, IL. Canyon Cinema and Video Data Bank distribute Smith's short films.

### **Funding Credits**

This exhibition is made possible with support from Dedalus Foundation Inc., The Andy Warhol Foundation for the Visual Arts, and with public funds from the New York City Department of Cultural Affairs and the New York State Council on the Arts, a state agency. The film *REMOTE VIEWING* is a project of Creative Capital.



### **About the Kitchen**

The Kitchen is one of New York City's oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists' talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

Box Office Information:  
212.255.5793 ext. 11  
Tue-Sat, 2-6pm

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