

For Immediate Release**The Kitchen presents a solo exhibition of new work by Peter Welz**

New York, NY, November 9, 2006 – The Kitchen premieres a new work in the first New York solo exhibition by Berlin-based artist **Peter Welz**, who is known for his kinetic investigations of the sculptural body. The videos, sculpture, and drawings on view are part of a series of collaborations by Welz and the Germany-based, American choreographer **William Forsythe** that stem from their shared interest in the work of the late Samuel Beckett. For this project, Welz shot Forsythe from various angles transposing a phrase written by Beckett into physical movements inspired by the unique cadences in Beckett's writing. Projecting this video and tracing the movements of Forsythe's left hand, Welz then created drawings that became the blueprint for a sculptural system of freestanding curved walls. Bringing the video, sculpture, and drawings together, the installation offers a complex meditation on both the physical and mental processes by which we perceive, and make sense of, the figure in space. There will be an opening reception for the exhibition, as well as for a concurrent solo project by Jenny Perlin, at **The Kitchen (512 West 19th Street) on Friday, December 15 from 6-8pm**. The exhibition will be on view from **December 15, 2006 through February 10, 2007**. The Kitchen's gallery hours are **Tuesday-Friday, 12 to 6pm and Saturday, 11am to 6pm. Admission is Free.**

This exhibition is curated by Assistant Curator Matthew Lyons and Executive Director Debra Singer of The Kitchen.

About the Artist

Peter Welz is a Berlin-based artist, born in 1972. He studied at the National College of Art and Design in Dublin, Ireland; Cooper Union, NY; and the Chelsea School of Art in London. He has had exhibitions at, among many others, Musée du Louvre, Galerie de la Melpomène, Paris, France (2006); MIT, List Visual Art Centre, Boston, MA (2006); Museum für Gegenwartskunst | Museum of Contemporary Art, Hamburger Bahnhof, Berlin, Germany (2006); The Renaissance Society, Chicago, USA (2005); Kunst-Werke, Institute for Contemporary Art, Berlin (2001); Biennale, Berlin, Germany (2001); and ICA Institute for Contemporary Arts, London, England (2001). He won the Financial Grant from the Museum für Moderne Kunst, Goslar, Germany, Kaiserring Förderpreis in 2005.

This show is sponsored by Altria Group, Inc. and is also made possible with generous support from The Andy Warhol Foundation for the Visual Arts and with public funds from the New York State Council on the Arts, a state agency.

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ABOUT THE KITCHEN

The Kitchen is one of New York City's oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists' talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

Box Office Information:
212.255. 5793 x 11
Tue-Sat, 2-6pm

The Kitchen
512 West 19th Street
New York, NY 10011
www.thekitchen.org

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