

For Immediate Release**The Kitchen presents *One Minute More*, a group exhibition,  
September 10 – October 31**

New York, NY, August 17, 2009—The Kitchen is pleased to present *One Minute More*, featuring works by **Kate Gilmore, Jamie Isenstein, Oliver Lutz, Clifford Owens, Georgia Sagri, Aki Sasamoto, and Josh Tonsfeldt**. The New York-based artists in this group exhibition create performance-based videos, photographs, and sculptural installations that experiment with various approaches to presenting and documenting durational actions or live events. Exploring issues relating to labor and stamina, risk and vulnerability, as well as questions of identity, their works come together to form a larger investigation into the physical and mental conditions of contemporary life.

There will be an opening reception for the exhibition at **The Kitchen** (512 West 19<sup>th</sup> Street) on **Thursday, September 10, 6:00 – 8:00 P.M.** Curated by Debra Singer, Matthew Lyons, and Miriam Katz, the exhibition will be on view **September 10 – October 31**. The Kitchen's gallery hours are **Tuesday—Friday, 12:00 P.M. to 6:00 P.M.** and **Saturday, 11:00 A.M. to 6:00 P.M.** Admission is **free**.

On **Tuesday, October 13, at 7:00 P.M.**, The Kitchen will host a panel discussion with the artists addressing various approaches to and implications of documenting performance, an underlying concern of many works in the show. Also, in conjunction with the exhibition, Aki Sasamoto will perform in the gallery at **7:00 P.M. on Tuesday, September 15 and Tuesday, October 6**. Admission is **free** to these events, but capacity is limited. Seating is first-come, first-served.

ARTIST BIOS

**Kate Gilmore** works in sculptural installation and performance-based video. She received a BFA from Bates College and an MFA from the School of Visual Arts. In 2009, Gilmore had solo exhibitions at Locus Projects, Miami and Smith-Stewart, New York. In 2008, she had solo shows at the Institute of Contemporary Art, Philadelphia and Artpace, San Antonio. Group exhibitions in 2009 include *Reflections on the Electric Mirror: New Feminist Video* at the Brooklyn Museum and *Chewing Color*, a Creative Time project in Times Square. Gilmore was awarded the Rome Prize from American Academy in Rome in 2007-2008.

**Jamie Isenstein** works in painting, drawing, installation, video, and performance. She received a BA from Reed College and an MFA from Columbia University. Recent solo exhibitions include *Acéphal Magical* at Andrew Kreps Gallery, New York, and *This Way to the Egress* at the Hammer Museum of Art, Los Angeles, both in 2007. Isenstein was included in the group exhibition *Re-gift* at the Swiss Institute, New York, this past spring, and also took part in this summer's 1<sup>st</sup> Manchester International Festival of Performance.

**Oliver Lutz** works in installation, video, painting, and mixed-media. He received a BFA from Cornell University and an MA from the Massachusetts Institute of Technology. In 2008, he was awarded the Banff Center Artist Residency in Alberta, Canada. Recent exhibitions include the group show *Beyond the Picturesque* at SMAK Museum for Contemporary Art, Ghent, Belgium in 2009 and the solo show *Paint It Black* at Artpace, San Antonio in 2008.

**Clifford Owens** works in photography, video, performance, and text. He received a BFA from the Art Institute of Chicago and an MFA from Rutgers University. Owens attended the Whitney Museum Independent Study Program in 2000-2001 and was a resident artist at the Studio Museum in Harlem in 2005-

2006. He had a solo exhibition at On Stellar Rays in 2008. Owens will be featured in a solo exhibition at the Hanes Art Center at the University of North Carolina and in a group exhibition, *30 Seconds off an Inch*, at The Studio Museum in Harlem, both in 2009.

**Georgia Sagri**'s work is based in sculpture and performance. Sagri received a BA from the Athens School of Fine Arts and an MFA from Columbia University. She has had solo exhibitions at On Stellar Rays, New York, in 2009, and at Anthony Reynolds Gallery, London, in 2008. She was included in the 2007 Athens Biennial and presented her performance *Yze Alone* at the National Theatre of Greece, Athens, in 2009. Sagri received a Fulbright Scholarship in 2006 and the Joan Sovern Sculpture Award in 2007.

**Aki Sasamoto** works in performance and installation. She received a BA from Wesleyan University and an MFA from Columbia University. Recent performances include *Love is the End of Art*, with Momus at Zach Feuer Gallery, New York, in 2009 and *Domestic Partner* with Arturo Vidich at The Chocolate Factory, Long Island City, in 2009. She has collaborated with Eiko & Koma, Koosil-ja Hwang, and Yvonne Meier, among others. Sasamoto co-founded and co-directs Culture Push, a new arts organization, in which diverse professionals meet through artist-led projects and cross-disciplinary symposia.

**Josh Tonsfeldt** works in video, photography, drawing, and sculpture. He received a BA from Purchase College and an MFA from Columbia University in 2007. Tonsfeldt was recently featured in a solo exhibition, *Physicians's Horse Vanishes* at Simon Preston Gallery, New York, and group exhibitions at White Space Gallery, London and Artists Space, New York, all in 2008, and in *Phot(o) Objects*, curated by Bob Nickas, at Presentation House, Vancouver, Canada, in 2009. In the spring of 2010, he will have a solo exhibition at Franco Soffiantino in Turin, Italy.

### **Funding Credits**

This exhibition is made possible with generous support from the Dedalus Foundation, Inc., and with public funds from the New York City Department of Cultural Affairs and the New York State Council on the Arts, a state agency.



### **ABOUT THE KITCHEN**

The Kitchen is one of New York City's oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists' talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

Box Office Information:  
212.255.5793 ext. 11  
Tue-Sat, 2-6pm

The Kitchen  
512 West 19th Street  
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