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"BETWEEN THOUGHT AND SOUND"

More than thirty composers submit experimental scores to this synesthetic drawing survey, subtitled "Graphic Notation in Contemporary Music." Abstract marks—fields of dots, color-coded grids, scatterings of numbers and letters—cipher aural complexity, and Rube Goldbergian diagrams (on computer and video screens as well as on paper) hint at melodies or dissonances unheard. Those already familiar with the composers—from Morton Feldman and Alvin Lucier to Laura Andel and Stephen Vitiello—may get the most from this seeing-as-hearing experience. To get others up to speed, a short performance series runs concurrently. Through Oct. 20. (The Kitchen, 512 W. 19th St. 212-255-5793.)