

THE KITCHEN

VIDEO
MUSIC
PERFORMANCE
DANCE

Richard F. Shepard, New York Times, October 18, 1982

GOING OUT Guide

IN THE KITCHEN

Videotape is one of the newest of the arts, but nothing is too young not to merit a retrospective. Tom Bowes has for three years been video director of the Kitchen, the experimental arts center in SoHo at 484 Broome Street, near Wooster Street (925-3615), and during this time he has seen more than 500 pieces in video made here, in Europe, Australia and Japan. This has led to a retrospective, "Return/Jump," in progress at the Kitchen.

Through Sunday, the Kitchen will show work by more than a dozen videotapers, nightly from 8 until before midnight, and also from 2 to 6 P.M. Saturday and Sunday. The search for videotape artists is difficult because there are not regular channels of distribution; tapes, according to Mr. Bowes, are shown on and off television in a way that makes a systematic pursuit of what is being made not easy for the would-be viewer. In this retrospective, he hopes to help viewers learn how to judge what to look for in the art.

Tonight's program presents pieces that represent aspects of the art from image processing to documentaries. Admission is \$3.

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