

September 17, 2007



EDITED BY RACHEL WOLFF

"BETWEEN THOUGHT AND SOUND: GRAPHIC NOTATION IN CONTEMPORARY MUSIC"

Artists consider the intersection of drawing and sound, exploring experimental works by composers who write music using their own systems of visual notation; through 10/20. The Kitchen, 512 W. 19th St., nr. Tenth Ave. (212-255-5793).

MUSIC & DANCE

EDITED BY REBECCA MILZOFF